

ZHOU LI

b. 1969, Hunan, China

Lives and works in China

EDUCATION

1987–1991 Guangzhou Academy of Fine Arts, Guangzhou, China

SOLO EXHIBITIONS

- 2022 Water and Dreams, Kerlin Gallery, Dublin
Water and Dreams, Château La Coste, Aix-en-Provence, France
Tracing Peach Blossom Spring, Pingshan Art Museum, Shenzhen, China
- 2020 Lost in Green: Zhou Li, Guangdong Museum of Art, Guangzhou, China
- 2019 Original State of Mind, White Cube, London
- 2017 The Ring of Life, Hive Center for Contemporary Art, Beijing
Shadow of the Wind, Yuz Museum, Shanghai
- 2002 World Inside Windows, Galerieverein Leonberg, Germany
- 2001 World Inside Windows, National Art Museum of China, Beijing
World Inside Windows – Remembrances, HeXiangNing Art Museum; Shenzhen Fine Art Institute, Shenzhen & Virginia Tech University, Gallery of University of Virginia
- 1999 World Inside Windows, La cour des Arts Gallery, France
- 1998 World Inside Windows, HeXiangNing Art Museum, China
- 1997 World Inside Windows, La cour des Arts Gallery, France

SELECTED GROUP EXHIBITIONS

- 2022 Greater Than Abstraction, Space 185 of Bund Art Center, Shanghai
9th Bi-City Biennale of Urbanism/Architecture, Shenzhen
Emotional Dialogue, Shanghai, China
Fantasy Season, Zhi Art Museum, Chengdu, China
Future Departure – Media, Qiandu Yangtze River Gallery, Taiyuan, China
Straight and Straight – Art and Design, Zhenbao Foundation, Shanghai, China
Trace and Presence, Yuelai Art Museum, Chongqing, China
The Story of Painting: A History of Chinese Painting Narrated by Individuals, One Beauty Art Museum, Beijing, China
Metaphor and Gaze, LA VIE Material Life Art Center, Shenzhen, China
Spring of Whimsy, Shiwan Space, Beijing
Ten thousand miles do not pick a volume one week force, One Case Space, Shenzhen, China

GROUP EXHIBITIONS CONTD.

- Symbiotic Landscape: The Second South China Sea Public Art Exhibition, Qiandeng Lake Living Water Park in Guicheng, Nanhai, Foshan, China
- 2021 Without, Artron Art Centre, Shenzhen, China
- 2020 In Thinking- the Intellectual history and Methodologies of Chinese Contemporary Art, Guangzhou Museum of Art, Guangzhou, China
- The South Is Not An Island, OCAT, Shenzhen, China
- 2020 Shenzhen Times: Shenzhen Contemporary Art Archive Exhibition, Shenzhen, China
- 2019 Extreme Mix, Guangzhou Airport Biennale, Guangzhou, China
- The Gaze History, Contemporary Chinese Art Revisited, Jupiter Museum of Art, Shenzhen, China
- Freeland Around the Second Line, Hive Center for Contemporary Art, Shenzhen, China
- 2018 City Unbounded, Shanghai Jing'an International Sculpture Project, Jing'an Sculpture Park, Shanghai, China
- The Butterfly Lion, Shanghai K11 Shopping Art Center, Shanghai, China
- 2017 PARK, Holly's Gallery, Guangzhou, China
- Aura and Vitality: 12 Oriental Aesthetic Samples in Contemporary Art, Hive Center for Contemporary Art, China
- 7th Bi-City Biennale Of Urbanism/Architecture, Shenzhen, China
- 2016 Divided Unity, Shenzhen Artron Art Centre
- The world is yours, as well as ours, White Cube Mason's Yard, London
- TOO LOUD A SOLITUDE: Stalkers of Chinese Contemporary Art, Hive Centre for Contemporary Art, Beijing
- A Ride to Combine, Hive Center for Contemporary Art, China
- 2015 International Urban Images Festival, Shenzhen
- The Boundaries of Order, Hive Centre for Contemporary Art, Beijing
- From East to West, 56th Venice Biennial, Venice, Italy
- 2013 One Meter Square-Situation, Linda Gallery, Beijing, China
- Collection of Contemporary Art, HeXiangNing Art Museum
- Catch, Shenzhen OCAT Center for Contemporary Art
- 2007 Qi Yun, Shenzhen OCAT Center for Contemporary Art
- 2005 Shenzhen OCT Center for Contemporary Art
- ((BODY TEMPERATURE)) Invoking the Legacy of Hans Christian Anderson through Chinese Contemporary Art (Beijing, Denmark)
- 2002 Galerie Patrick Gaultier, France
- 2001 Shenzhen Abstract, Shenzhen
- 2000 XXXIV International D'art Contemporain de Monte-Carlo, Monaco, France

GROUP EXHIBITIONS CONTD.

Paris ITINERAIRES 2000, France

PORTRAITS, Entrelacs en Alsace, France

PUBLICATIONS

- | | |
|------|--|
| 2020 | Zhou Li, Lost in Green, Guangdong Museum of Art |
| 2019 | Zhou Li, Original State of Mind, White Cube London |
| 2018 | Zhou Li, The Ring of Life, collected works by Zhou Li, Hive Center for Contemporary Art, Beijing |
| 2017 | Zhou Li, Shadow of the Wind, Yuz Foundation, Shanghai |
| 2016 | Zhou Li, First Chapter, Beijing Limited Publishing |

SELECTED PRESS

- | | |
|------|---|
| 2022 | Jess Fahy, RTÉ Arena, 29 July |
| | Niall MacMonagle, The Sunday Independent, 24 July |
| | Phillip Carton, Business Post, 17 July |
| | Elizabeth Birdthistle, The Irish Times, 9 July |