Kerlin Gallery Anne's Lane, South Anne Street, Dublin 2, Ireland T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

ANDY FITZ

b. 1989, Dublin

Lives and works in Berlin

EDUCATION

2019	Städelschule Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
2012	BA Fine Art Sculpture, National College of Art and Design, Dublin, Ireland

CURRENT & FORTHCOMING EXHIBITIONS

The Art of Sport, Butler Gallery, Kilkenny, Ireland (group, 6 August – 8 October) 2023

SOLO EXHIBITIONS

2023	Stumped! Again!, Kunstverein Göttingen, Germany
	Lookieloo, Kerlin Gallery, Dublin, Ireland
2020	How I Finally Lost My Heart, L21 Gallery, Mallorca, Spain
2019	OK, Kerlin Gallery, Dublin, Ireland
2018	Knock Knock, Temple Bar Gallery + Studios, Dublin, Ireland
2016	In the Light of the Lamp, Gallery Three, Douglas Hyde Gallery, Dublin, Ireland
	Doggy Eyed Stare, Studio 16 Temple Bar Gallery + Studios, Dublin, Ireland

SELECTED TWO/THREE PERSON EXHIBITIONS

2023	Move – Set – Move, The Complex, Dublin, Ireland (three-person exhibition with Lucy Andrews and Katie Watchorn)
2021	Dritte Person: Claude Cahun, Andy Fitz, Atiéna R.Kilfa, Elvira, Frankfurt,
	Germany
2016	Bored with a hole, two-person exhibition with Daniel Tuomey, NCAD Gallery,
	Dublin, Ireland
2014	Buffalo buffalo buffalo buffalo buffalo Buffalo buffalo curated by
	Lily Cahill & Rob Murphy, Broadstone Gallery & Studios, Dublin, Ireland
2013	Still In Set, curated by Jim Ricks, FLOORONEGALLERY, Atrium,
	Temple Bar Gallery + Studios, Dublin, Ireland
2012	An Exhibition Composed as a Location for a Film in Which the Protagonist
	Goes to a Degree Show in John's Lane on Tuesday and the Audience, Dressed
	Appropriately for the Degree Show Context, Fills the Gallery Space as People
	Coming to See the Artworks and Most of the Work is Well Received., John's
	Lane, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2023	POOL, Bernhard Knaus, Frankfurt, Germany
2021	HUMAN DRAMA, Spoiler, Berlin, Germany
2020	BLUE, Garter Lane Arts Centre, Waterford, Ireland
	L'Esprit, graduation exhibition of Städelschule - Staatliche Hochschule für
	Bildende Künste, Portikus, Frankfurt, Germany
2019	DISRUPTORS, Highlanes Gallery, Drogheda, Ireland
	Tail and Heads, Contemporary Art Centre, Vilnius, Lithuania
	I'm trying to explain, L21 Gallery, Mallorca, Spain
2017	Andy Fitz, Aine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery,
	Dublin, Ireland
	The Way Things Go: An Homage, Butler Gallery, Kilkenny, Ireland
	STAR, curated by Max Eulitz, 12 Star Gallery, London
	Between Dog and Wolf, curated by Maeve Muírennan, Galway Arts Centre,
	Galway, Ireland
2016	Launch of 12 Clues publication, made in collaboration with Hassan Khan,
	Bern, Switzerland
	Some Kind of Real, with Kevin Cosgrove and Neil Caroll, The Dock Arts Centre,
	Carrick-on-Shannon, Ireland
2015	The Mind is the Screen, curated by Sophie Behal and Maeve Lynch for Kfest,
	Killorglin Co Kerry, Ireland
	In Portents, Block T, Dublin
2014	Pallas Periodical Review, Pallas Projects & Studios, Dublin and Ormston House, Limerick, Ireland
	Amid The Deepening Shades, curated by Ruth Clinton and Niamh Moriarty,
	Deer Park Hotel, Howth, Co Dublin, Ireland
	Stone Soup Basic Space, invited by Ormston House, Limerick
	This Is Not A Flower, curated by Alan Phelan, RDS, Dublin
	The Spirit of the Stairs, Basic Space, Dublin
2012	IRL, Atelier de la Ville en Bois, Nantes, France
2012	A Proposed Exhibition for the Irish House, Wood Quay Civic Trust, Dublin, Ireland
	•

COLLECTIONS

Arts Council of Ireland Office of Public Works, Ireland

AWARDS

2019	Artist Studio Residency, ISCP, NYC, USA
2016	Fire Station Digital Media Award Residency

Kerlin Gallery

Anne's Lane, South Anne Street, Dublin 2, Ireland T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

Temple Bar Gallery + Studios Project Studio

Arts Council Bursary Award

Peter Fischli Class at Staedelshule

2015 Temple Bar Gallery + Studios Recent Graduate Residency

Fellowship, Sommerakademie, Bern, Switzerland

2014 Dún Laoghaire Rathdown Emerging Artist Award

CURATORIAL PROJECTS

2009	Founder and Co-Director of Basic Space, artist-run project group
2014	Stone Soup, Sailor House and Ormston House, Limerick
2013	The Possibility of the Not Present, Boland's Lock, Tullamore, Co. Offaly.
	Commissioned by Foundation 13
2012	A Proposed Exhibition for the Irish House, Wood Quay Civic Trust, Dublin, Ireland
	An Exhibition Composed as a Location for a Film in Which the Protagonist
	Goes to a Degree Show in John's Lane on Tuesday and the Audience, Dressed
	Appropriately for the Degree Show Context, Fills the Gallery Space as People
	Coming to See the Artworks and Most of the Work is Well Received., John's
	Lane, Dublin, Ireland
	LAUNCH, Basic Space, Gracelands, EVA International, Limerick
	BASIC SPACE Shop 'New Ecologies of Practice', NCAD Gallery, Dublin

SPEAKING ENGAGEMENTS

2016	VAI Get Together, Artist Speaks, 20 August 2016
2015	'This is Lady Eireann' Opening Ceremony Preformative Lecture for Sommer
	Akademie 2015
2014	'A Pact of Disengagement, Art and Philosophy' Temple Bar Studio Six, Chaired
	by Teresa Gillespie and Ben Woodward
2013	'The Future of Artist Led Spaces' at the Golden Thread Gallery, Organised by
	Catalyst, 2013, Belfast
	'Do it again' The Joinery, curated by ACW and Varri Claffey
	'In Conversation' at INSTRUMENTS (Interviewing the Artist), Daniel Tuomey,
	Talbot Gallery, 2013
	'What Next?' Visual Artist Workers Forum, 2013, Temple Bar Gallery
	'Autonomous Practices, Autonomous Objects, Autonomous Institutions'
	Sarah Pierce/ACW, 2013, NCAD Gallery
2010	'What Do You Stand For?' Seminar, 2010 Harry Clark NCAD

Kerlin Gallery

Anne's Lane, South Anne Street, Dublin 2, Ireland
T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

SELECTED PRESS

2023 Ben Livne Weitzman, 'All Fanced Up and Nowhere To Go', PASSE-AVANT, 2 August Keith Duggan, 'The Pain and the Glory', The Irish Times (cover story), 29 July James Merrigan, 'Andy Fitz: EZ Living', Small Night, 24 February Frank Wasser, 'The Expressionist Furniture of Andy Fitz', Frieze, 21 February Niall MacMonagle, Sunday Independent, 29 January Philip Carton, Business Post, 15 January Penny McCormick, 'The Best Exhibitions to See This Month', The Gloss, 11 January 2020 Art Viewer, 'Andy Fitz at L21 Gallery', 14 October Penny McCormick, 'Venus Rising', The Gloss Magazine, November 2019 'Ailbhe MacMahon's contemporary and vintage edit', IMAGE, July-August Eamonn Maxwell, 'The Way Things Go: An Homage', curatoronabike, 31 August Gemma Tipton, 'Critic's Pick: Andy Fitz', Artforum, July Mel Clarke, 'The best of what's on this week', The Sunday Times, 28 April 2017 Gemma Tipton, 'Review: New talent at the Kerlin and 23 artists at Ellis King', The Irish Times, 1 August Emily Steer, '5 Questions With Andy Fitz', Elephant Magazine, 11 July Meg Walker, 'Things of Beauty', Image Magazine, August, p. 117 Gemma Tipton, 'Andy Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal', The Irish Times - The Ticket, 6 July Aidan Kelly Murphy, 'Group Exhibition @ Kerlin Gallery', The Thin Air, 6 July The Gloss, 'Don't Miss These 3 Must-See Art Exhibitions In Ireland', 6 July 2016 Eimear Walshe, 'Ruff Around the Edges – Andy Fitz', Totally Dublin, 16 March