

DOROTHY CROSS

b. 1956, Cork

Lives and works in Connemara

EDUCATION

1980–82 San Francisco Art Institute, California (MFA)

1974–77 Leicester Polytechnic, England (BA)

1973–74 Crawford Municipal School of Art, Cork

CURRENT & FORTHCOMING PROJECTS

2024 Kerlin Gallery, Dublin, Ireland (Solo, May 2024)

Bath Abbey, Bath, UK, curated by Bridget de León (Group, May 2024)

On Art and Motherhood, curated by Hayward Touring, Arnolfini Arts, Bristol, UK (Group, March 2024)

Mercer Art Gallery, Harrogate, UK (Group, Spring 2024)

A Matter of Time, Crawford Art Gallery, Cork, Ireland (Group, 17 February – 3 June)

The Fascination of Caves, Paula Modersohn-Becker Museum, Bremen, Germany (Group, 10 February – 9 June)

2023 KINSHIP Project, return of a mummified body from Ireland to Egypt (Ongoing)

Other Worlds, Regional Cultural Centre, Letterkenny (Group, 1 December 2023 – 3 February 2024)

The Recent, Talbot Rice Gallery, Edinburgh, UK (Group, 28 October – 3 February 2024); curated by Tessa Giblin

Following Threads, Crawford Art Gallery, Cork, Ireland (Group, 9 September – 2023 – 28 January 2024)

Her Back to the World, The Model, Sligo, Ireland (Group, 5 August 2023 – 27 January 2024)

SOLO EXHIBITIONS

2022 Damascus Rose, Frith Street Gallery, London

Red Erratic, outdoor sculpture, Tremenherr Sculpture Park, Cornwall, UK

2019 I dreamt I dwelt, Kerlin Gallery, Dublin, Ireland

Heartship, Sounds from a Safe Harbor festival collaborative performance with Lisa Hannigan, Cork, Ireland

Dorothy Cross: Croquest, The Model, Sligo, Ireland

2018 Stalactite, Libby Leshgold Gallery, Vancouver

SOLO EXHIBITIONS CONTD.

- 2017 Glance, New Art Centre, Roche Court, Salisbury, UK
- 2015 Eye of Shark, Frith Street Gallery, London, UK
TROVE, Irish Museum of Modern Art, Dublin, Ireland (curator)
- 2014 Connemara, Royal Hibernian Academy, Dublin, Ireland
Eye of Shark, Lismore Castle Arts, St. Carthage Hall, Co. Waterford, Ireland
View, Kerlin Gallery, Dublin, Ireland
- 2013 Connemara, Turner Contemporary, Margate, Kent, UK
Croquet, The Model, Sligo, Ireland
- 2011 Stalactite, former Beamish and Crawford Brewery, Cork, Ireland
Stalactite, Frith Street Gallery, London, UK
- 2009 COMMA Series, Bloomberg Space, London, UK
- 2008 Stage, Shrewsbury Museum and Art Gallery, UK
Landscape, Hugh Lane Gallery, Dublin, Ireland
- 2007 Sapiens, Kerlin Gallery, Dublin, Ireland
- 2005 Film screening of Medusae by Tom Cross & Dorothy Cross, Natural History Museum, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Gone, McMullen Museum of Art, Boston, MA, USA
- 2005 L'Air, Frith Street Gallery, London, UK
- 2004 Slate Quarry Valentia Island, Co. Kerry, Ireland
- 2002 Salve, Kerlin Gallery, Dublin, Ireland
The Paradise, Douglas Hyde Gallery, Dublin, Ireland
- 2001 Figure, Winter Solstice outdoor projection, Dublin, Ireland
Come into the garden Maude, Fourth Wall, projection for the National Theatre; commissioned work by the Public Art Development Trust, London, UK
Frith Street Gallery, London, UK
- 1999 Kerlin Gallery, Dublin, Ireland
Ghost Ship, Nissan Art Award IMMA, Dublin, Ireland
- 1998 Model Arts Centre, Sligo, Ireland
Frith Street Gallery, London, UK
- 1997 Even, Frith Street Gallery, London, UK
- 1996 Even, Arnolfini Gallery, Bristol; Ikon Gallery, Birmingham; Oriel Mostyn Gallery, Llandudno, UK
- 1995 Cry, Artpace, San Antonio, TX, USA
Kerlin Gallery, Dublin, Ireland
Inheritance, P.P.O.W Gallery, New York; Kerlin Gallery, Dublin, Ireland
- 1994 Kerlin Gallery, Dublin, Ireland
Crocquet, Frith Street Gallery, London, UK

SOLO EXHIBITIONS CONTD.

- 1993 Parthenon, Camden Arts Centre, London, UK
Works from Power House, Douglas Hyde Gallery, Dublin, Ireland
- 1991 Power House, ICA, Philadelphia, USA
- 1990 Kerlin Gallery, Dublin, Ireland
- 1988 Ebb, Douglas Hyde Gallery, Dublin, Ireland
Octagon Gallery, Belfast, Northern Ireland
- 1985 Contraptions, Hendriks Gallery, Dublin, Ireland
- 1983 Triskel Arts Centre, Cork, Ireland

SELECTED GROUP EXHIBITIONS

- 2023 Reimag(in)ing the Victorians in Contemporary Art: Britain and Beyond, Djanogly Gallery, Nottingham UK, curated by Dr. Isobel Elstob
Healing Ruins, Cinili Hamam, Istanbul, Turkey
RHA West, Ballina Arts Centre, Co Mayo, Ireland
The Art of Sport, Butler Gallery, Kilkenny, Ireland; curated by Anna O'Sullivan
It Took A Century, Women Artists and the RHA, National Gallery of Ireland, Dublin, Ireland; curated by Dara McElligott, Dr Brendan Rooney, Dr Patrick Murphy and Kate McBride
Total Recall: Myth and Memory, Mercer Art Gallery, Harrogate, UK
RHA 193rd Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
ISLAND, Ceadogán Rugs, Hang Tough Contemporary, Dublin, Ireland
- 2022 Tangible/Nothing, Ruby City, San Antonio, Texas, USA
girls, girls, girls, curated by Simone Rocha, Lismore Castle Arts, Ireland
Performing PAC: Take me to the place I love, PAC Milano, Milan, Italy
Bones in the Attic, The Hugh Lane Gallery, Dublin, Ireland
- 2021 The Museum of Ancient History, The Classical Museum, University College Dublin
UnNatural History, Herbert Art Gallery and Museum, Coventry
- 2020 Lucid abnormalities, Crawford Art Gallery, Cork, Ireland
other.worldly, Fries Museum, Leeuwarden, Netherlands
BLUE, Garter Lane Arts Centre, Waterford, Ireland
- 2020 ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT, Limerick City Gallery of Art, Ireland
- 2019 Desire: A Revision From The 20th Century To The Digital Age, Irish Museum of Modern Art, Dublin, Ireland
Sea Garden, Royal Albert Memorial Museum & Art Gallery, UK
21st Century Ireland in 21 Artworks, Dorothy Cross & Willie Doherty, Glebe

GROUP EXHIBITIONS CONTD.

- House and Gallery, Donegal, Ireland
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
Coming Home: Art and the Great Hunger, An tSeaneaglais (Glassworks), Derry,
Northern Ireland
The Keeper. To have and to hold, The Model, Sligo, Ireland
Sights & Sounds, Art, Nature, and the Senses, Toledo Museum of Art, Ohio, USA
In the Labyrinth, Large Glass, London, UK
- 2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast,
Kerlin Gallery, Dublin
Reclaimed, Linda Pace Foundation, San Antonio, Texas
Coming Home: Art & The Great Hunger, The Coach House, Dublin Castle;
Uilinn West Cork Arts Centre, Skibbereen
Naked Truth, Crawford Gallery, Cork
- 2017 The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery,
Seattle
Alchemy: Transformations in Gold, Akron Museum of Art, Ohio, USA
Legacies: JMW Turner and Contemporary Art Practice, New Art Gallery, Walsall,
UK
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, Iowa,
USA
Highlights from the Graeve Collection, Limerick City Gallery of Art, Limerick,
Ireland
- 2016 Periodical Review 2016, Pallas Projects/Studios, Dublin, Ireland
A Weed is a Plant Out of Place, Lismore Castle Arts, Lismore, Ireland
two birds / one stone, Farmleigh Gallery, Dublin
Riddle of the Burial Ground, Extra City Kunsthal, Antwerp
Found, The Foundling Museum, London
Mystics and Rationalists, Modern Art Oxford
It's Me to the World, Modern Art Oxford
Beyond the Pale: The Art of Revolution, Highlanes Gallery, Drogheda
Head Above Water: Swimmers' Perspectives, Peninsula Arts Gallery, Plymouth
The Universe Cleft to the Core, De León, Bath
- 2015 What We Call Love, Irish Museum of Modern Art, Dublin, Ireland
Riddle of the Burial Ground, Project Arts Centre, Dublin, Ireland
The Untold Want, Royal Hibernian Academy, Dublin, Ireland
New Art New Nature, Ulster Museum, Belfast, Northern Ireland
The Art of a Nation, Mall Galleries, London, UK
- 2014 Silver, Frith Street Gallery, London
Re-Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland
Museum Kunst der Westkueste, Alkersum/Foehr, Germany

GROUP EXHIBITIONS CONTD.

- 2013 Crescendo, Australian Center for Contemporary Art, Victoria, Australia
Aquatopia: The Imaginary of the Ocean Deep, Tate St Ives, London;
Nottingham Contemporary, Nottingham, UK
3am: wonder, paranoia and the restless night, The Bluecoat, Liverpool, UK,
travelling to Chapter, Cardiff, Wales; The Exchange, Penzance, Cornwall, UK
(2014) and Ferens Art Gallery, Hull, UK (2014)
A Subtle Matter, Queen's University, Belfast, in collaboration with Catalyst Arts,
Belfast, Northern Ireland
Island: New Art from Ireland, Galleria Civica di Modena, Modena, Italy
Skin, Royal Hibernian Academy, Dublin, Ireland
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar
Centre for Fine Art, Brussels, Belgium
The Enchanted Isles: Re-imagining Galapagos, Centre for Contemporary Art,
Lisbon, Portugal
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art
Gallery, Cork, Ireland
The Enchanted Isles: Re-Imagining Galapagos, Bluecoat, Liverpool, UK,
travelling to Fruitmarket Gallery, Edinburgh, UK and the Gulbenkian, Lisbon,
Portugal
Time Will Tell, Contemporary Art Programme, Croft Castle, Herefordshire, UK
The Voyage, at Three Years at Sea Part II, Charles H Scott Gallery, Vancouver,
Canada
Apposite Extravaganza, part of Volvo Ocean Race, Galway, Ireland
Time out of Mind, IMMA @ NCH, Irish Museum of Modern Art, Dublin, Ireland
Under the Sea, Millennium Gallery, Sheffield Museum, Sheffield, UK
- 2011 De L'Emergence du Phenix, Centre Culturel Irlandais, Paris, France
Eleventh Plateau, Archeological Society Museum, Athens, Greece
Super 8, Christopher Grimes Gallery, Los Angeles, CA, USA
Gravity, Crawford Art Gallery, Cork, Ireland
Kerlin Gallery, Dublin, Ireland
The Charter of the Forest, The Collection, Lincoln, UK
From Highwood to Home: Highlights from a Private Collection, Lewis Glucksman
Gallery, Cork, Ireland
The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, Ireland
Cast25, Solomon Gallery, Dublin, Ireland
Women Make Sculpture, Pangolin, London, UK
Dearc – Celebrating 150 Years of the RDS Taylor Art Award, RDS, Dublin, Ireland
Walking Blooming Flowers, Stadtgalerie, Kiel, Germany
- 2010 Group Show Summer 2010, Kerlin Gallery, Dublin, Ireland

GROUP EXHIBITIONS CONTD.

- Underwater, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle, all UK
Graphic Studio/50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland
POOL, two-person exhibition with William McKeown, Kerlin Gallery, Dublin, Ireland
After the Volcano: a summer show of gallery artists, Frith Street Gallery, London, UK
Superficies del deseo, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
- 2009
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
Underwater/Above Water – from the aquarium to the video image, Kunsthalle Wilhemshaven, Germany
A Duck for Mr. Darwin, Baltic Arts Centre, UK
Boule to Braid, curated by Richard Wentworth, Lisson Gallery, London, UK
Then & Now: Evolving Art Practices, Lewis Glucksman Gallery, Cork, Ireland
In Search of Utopia, Galway Arts Centre, Ireland
- 2008
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK
Struggle for Life, ERES-Stiftung, Munich, Germany
Exquisite Corpse, Irish Museum of Modern Art, Dublin, Ireland
Royal University Academy of Arts 127th Annual Exhibition, The Titanic Drawing Offices, Belfast, Northern Ireland
Specimen: Re-presenting the Natural World, Paul Robeson Galleries, Rutgers University, New Jersey, USA
Sterling Stuff II, Pangolin, London, UK
Through the Lens: New Media Art from Ireland, Beijing Art Museum of the Imperial City, Beijing, China
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Ireland
Singing the Real, Royal Hibernian Academy, Dublin, Ireland
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Once Upon a Time in the West, Highlanes Municipal Art Gallery, Drogheda, Ireland
The Graeve Collection, Triskel Arts Centre, Cork, Ireland
The Furious Gaze, Montehermoso, Vitoria-Gasteiz, Spain
10,000 to 50: Contemporary Art from the Members of Business, Irish Museum of Modern Art, Dublin, Ireland
Order. Desire. Light., Irish Museum of Modern Art, Dublin, Ireland
Return of the Ambassadors, The Porec Annale, Zagreb, Croatia
Eigse, Carlow Arts Festival, Ireland
- 2007
Darkness Visible, Southampton City Art Gallery, UK
(C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland
Summer Group Show, Kerlin Gallery, Dublin, Ireland
Singing The Real, South African National Art Gallery, Cape Town, South Africa

GROUP EXHIBITIONS CONTD.

- (I'm Always Touched) By Your Presence, Dear, Irish Museum of Modern Art, Ireland
Gems from the Collection, Butler Gallery, Kilkenny, Ireland
- 2006 Resonance, Frith Street Gallery, London, UK
18:Beckett, The Banff Centre, Walter Phillips Gallery, Banff, Alberta, Canada
Passionate Collectors, The New Art Gallery Walsall, West Midlands, UK
Gallery Artists, Kerlin Gallery, Dublin, Ireland
Water, Water Everywhere, Contemporary Art Center of Virginia, USA
Summer Show, Frith Street Gallery, London, UK
A Dream of Discipline, Douglas Hyde Gallery, Dublin, Ireland
Outside by Us, Irish Museum of Modern Art, Dublin, Ireland
- 2005 Summer Group Show, Kerlin Gallery, Dublin, Ireland
Truth Universally Acknowledged, ACCA, Australian Centre for Contemporary Art,
Melbourne, VIC, Australia
Very Early Pictures, The Luckman Fine Arts Complex, Los Angeles, CA, USA
Water, Water Everywhere, Scottsdale Museum of Contemporary Art, SMOCA,
Scottsdale, AZ, USA
Only Make-Believe: Ways of Playing, Compton Verney, Warwickshire, UK
The West as Metaphor, Royal Hibernian Academy, Dublin, Ireland
After The Thaw, Recent Irish Art from the AIB Collection, Crawford Art Gallery,
Cork, Ireland
- 2004 Wonderful Visions of The Near Future, Arnolfini at L Shed, Bristol Industrial
Museum, travelling to Magna, Rotherham, and Cornerhouse, Manchester, UK
Public and Private Narratives, Irish Museum of Modern Art, Dublin, Ireland
Views from an Island and Representing the Táin, Shanghai Art Museum, China
In the Time of Shaking: Amnesty International, Irish Museum of Modern Art, Ireland
Corpus, Limerick City Gallery, Ireland
Transmit + Transform, Santa Fe Art Institute, NM, USA

COLLECTIONS

- The Arnolfini Trust, Bristol
Art Pace Foundation, San Antonio, Texas
Arts Council of Ireland, Dublin
Arts Council of Northern Ireland, Belfast
Celebrity Cruises, Greece
Contemporary Irish Art Society, Dublin
Dublin City Gallery The Hugh Lane, Dublin
Henry Art Gallery, University of Washington, Seattle, USA
Irish Museum of Modern Art, Dublin

COLLECTIONS CONTD.

St. Louis Art Museum, USA
Limerick City Art Gallery, Limerick
Museum of Fine Arts, Houston
National Self-Portrait Collection, Limerick
The National Gallery of Ireland
The Norton Collection, California, USA
Tate Gallery, London
Tia Collection, Santa Fe, USA
Ulster Museum, Belfast

AWARDS

2017 Honorary Fellowship, Goldsmiths, University of London
2008 Gulbenkian Galapagos Award
2005 Arts Council Project Grant
2004 Gulbenkian Foundation Production Grant for Stabat Mater, in conjunction with
Opera Theatre Company
2000 SCIART Research and Development Project Award, Wellcome Trust, UK
Gulbenkian Foundation, Arts Council of Great Britain
1999 Nissan Public Art Project/Irish Museum of Modern Art Award, Ghost Ship,
Scotsman's Bay, Dublin
1992 EVA Open Award, Limerick
1991 Arts Council Bursary
O'Malley Award, Irish American Cultural Institute
1990 EVA Open Award, Limerick
Martin Toonder Award, Ireland
Pollock-Krasner Award, New York
1988 PSI Studio Scholarship, New York
1984-86 Arts Council Bursaries

COMMISSIONS

2017 Sounds from a Safe Harbour, Cork, Ireland; installation and performance in
collaboration with musician Lisa Hannigan
2013 Ghost Submarine, Lumiere Festival as part of Derry UK City of Culture 2013
2005 FOXGLOVE digitalis purpurea, Artist web project, DIA
2001 Come into the garden Maude, 'Fourth Wall', projection for the National Theatre.
Commissioned work by the Public Art Development Trust, London, UK
1999 Ghost Ship, Scotsman's Bay, Dublin, Ireland (Nissan Public Art Project)

BIBLIOGRAPHY

- 2023 SEA, LAND, SKY, printed postcards with Karlan Lemmen
Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
- 2022 Dorothy Cross – Crossing, Dürer Editions, texts by Enda O'Brien, Declan Long, Philip Hoare, Doireann Ní Ghríofa
- 2017 The Winter Papers 3, Sara Baume, 'An Encounter with Dorothy Cross', October
2014 Connemara, Royal Hibernian Academy, Dublin
8 Works, Dorothy Cross, August 2014
Landscapes, Dorothy Cross, August 2014
- 2013 8 Works 1995–2000, Dorothy Cross, January 2013
- 2012 Montenotte/Fountainstown, Occasional Press, Connemara, August 2012
- 2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–2011, pp. 8–39
Riann Coulter, The Surreal in Irish Art, 2011, pg. 22
Gravity, exhibition catalogue, Crawford Art Gallery, 2011
- 2010 Jody Allen Randolph, 'Close to the Next Moment', Dorothy Cross interview in Graphic Studio – 50 Years in Dublin, in association with the Irish Museum of Modern Art, pp. 66–78
- 2009 Dorothy Cross: Stage, Shrewsbury Museum and Art Gallery
- 2007 Searching for Sebald, Photography after W. G. Sebald, ICI Press
- 2006 A Dream of Discipline (and other works), Douglas Hyde Gallery, Dublin
Esme West (ed.), New Art on View, Scala Publishers, London, pp. 46 & 50
- 2005 Dorothy Cross, Irish Museum of Modern Art, Dublin; essays by Marina Warner, Enrique Juncosa
Contemporary Art from Cork, Crawford Municipal Art Gallery
The West as Metaphor, Yvonne Scott, Royal Hibernian Academy, Dublin
- 2003 Bergit Arends & Davina Thackera (eds.), Experiment: conversations in art and science, The Wellcome Trust; essay on Dorothy Cross by Marina Warner
Mystic, Sandra and David Bailalar Gallery
- 2002 Douglas Hyde Gallery, Dublin
'H2O', Hobart & William Smith Colleges Press, Geneva, New York
- 2000 A way a lone a loved a long the, Museum of Contemporary Art Zagreb; text by Leonida Kovac
- 2001 Figure, outside film installation, Meeting House Square, Dublin, essay by Francis McKee
- 1999 Irish Art Now. From the Poetic to the Political; texts by Declan McGonagle, Fintan O'Toole and Kim Levin
Skulpturlandskap Nordland, Norway; text by Maaretta Jaukkuri
- 1998 Mirror Images: Women, Surrealism and Self-Representation, edited by

BIBLIOGRAPHY CONTD.

- Whitney Chadwick, MIT Press
Sculpture, Figure, Woman, Landesgalerie, Austria
Physical Evidence, Kettles Yard, Cambridge; text by Simon Wallis
- 1997 'On Life, Beauty, Translations and Other Difficulties', 5th Istanbul Biennial
- 1996 Collaboration with writer Jo Anne Isaak, 'Work in Progress', CIRCA, Dublin, Issue 75
even, Arnolfini, Bristol; essays by Tessa Jackson and Paul Bonaventura
Whitney Chadwick, Women, Art and Society, Thames and Hudson
Jo Anna Isaak, Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter, Routledge
The Addition and Subtraction of Skin, Centre for the Arts, San Francisco; text by Rene de Guzman
- 1995 Collaboration with Loring McAlpin for cover of Art in General, annual book, New York
Robin Lydenberg, Gone: Site Specific Works by Dorothy Cross, McMullen Museum Boston College USA / University of Chicago Press
Jo Anna Isaak, Marcia Tucket & Jeanne Silverthorne, Laughter Ten Years After, Hobart & William Smith Colleges Press
Fetishism, Visualising Power and Desire, Lund Humphries; text by Roger Malbert IMMA/Glen Dimplex Award catalogue
- 1994 Art, Union, Europe; text by Jaki Irvine
Dialogue with the Other, Odense, Denmark
From Beyond the Pale, Irish Museum of Modern Art
- 1993 Collaboration with Willie Doherty for cover of CIRCA, Dublin, Issue 64
Venice Biennale '93 catalogue, essay by Declan McGonagle
- 1992 EDGE Biennale; essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals
Welcome Europe; texts by Jesper Knudsen and Caoimhín Mac Giolla Léith
- 1991 Guest Editor, New Observations Magazine, New York, Issue 80
Power House, ICA, Philadelphia; essay by Melissa Feldman
Strongholds, New Art from Ireland, Tate Gallery, Liverpool and Sara Hilden Museum, Finland; text by Penelope Curtis
A New Tradition Irish Art of the Eighties, essays by John Hutchinson, Joan Fowler, Aidan Dunne and Fintan O'Toole
The Fifth Provence, Edmonton Art Gallery, Canada, essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth Kidd and Joan Fowler
- 1988 Ebb, Douglas Hyde Gallery, Dublin; essay by Joan Fowler
- 1987 Irish Women Artists, the National Gallery of Ireland and the Douglas Hyde Gallery, Dublin, texts by Aidan Dunne, John Hutchinson and Joan Fowler

SELECTED PRESS

- 2023
Faire, Issue 19, July
Sally Hayden, 'How did a 2,000-year-old Egyptian mummy end up in Galway?',
The Irish Times, 28 May
Simon Bourke, 'Bespoke rug exhibition will fund wildlife project in south
Wexford', The Irish Independent, 11 January
'Dorothy Cross: Bringing an ancient mummy from Cork to Cairo', Irish Examiner,
10 January
Cliodhna Prendergast, 'Theory of Evolution: Dorothy Cross on the Wonders of
the Natural World', The Gloss Magazine, January
- 2022
Kathryn Armstrong, 'Ireland to return mummified remains and sarcophagus to
Egypt', BBC News, 8 December
Katy Hessel, 'The Great Women Artists Guide to Frieze', The Great Women
Artists Substack, 12 October
Bethan Andrews, 'A Guide To Frieze London 2022: The Best Things To Look
Forward To At The Prestigious Art Fair', Elle UK, 3 October
Imelda Barnard, 'The organic and marine forms of Dorothy Cross', Art UK,
12 April 2022
Claire Armitstead, 'girls girls girls review – Simone Rocha curates a dazzling
display of art by women', The Guardian, 7 April
RTE, 'Culture 5 – your cultural highlights for the next seven days', 6 April
Liam Hess, 'Simone Rocha's First Exhibition Is A Sublime, Subversive Ode to
Women Artists', Vogue, 1 April
- 2022
Laura Allsop, 'Simone Rocha Delves Into Her "Provocative" Female-Led
Exhibition', AnOther Magazine, 31 March
Grace Banks, 'Girls Girls Girls: Simone Rocha Celebrates The Subversive
Qualities of Femininity', Forbes, 30 March
Robert Barry, 'Pressing the flesh – an interview with Dorothy Cross', Apollo,
11 March
Marc O'Sullivan, 'Dorothy Cross is an artist who alters how we see the world',
The Irish Examiner, 5 March
Grace Ebert, 'Polished Feet and Ears Emerge from Rugged Hunks of Marble
in Dorothy Cross's Sculptures', Colossal, 1 March
Niall MacMonagle, 'Artist Dorothy Cross on being the wizard of odd: "It was
like I was a plastic surgeon and a butcher"', The Irish Independent, 6 February
Marc O' Sullivan Vellig, 'Cork in 50 Artworks, No 38: Virgin Shroud, by
Dorothy Cross, at Tate Gallery', Irish Examiner, 24 January
- 2021
Louisa Buck, '40 Years 40 Artists: Dorothy Cross, Interview', a-n The Artists
Information Company, 8 March
Manchán Magan, 'A deeper look at our mysterious neighbour the shark',

SELECTED PRESS CONTD.

- 2020 The Irish Times, 23 January
Paschal Sheehy,
Des O'Driscoll, 'Dorothy Cross: An artist in tune with nature', Irish Examiner, May
Perry Ogden, 'In the Frame: Dorothy Cross', Totally Dublin, 25 February
Gemma Tipton, 'Do we really need an exhibition of women's art? Yes', The Irish Times, 9 January
- 2019 Declan Long, 'Dorothy Cross, Kerlin Gallery', Artforum, December
Torey Akers, '7 Artist To Watch: September 2019', Artspace, 5 September
'Exhibition of new sculptures by Dorothy Cross, On view at Kerlin Gallery', artdaily.com, 27 September
Stephen Byrne, 'Lisa Hannigan, Alan Gilson and Dorothy Criss are Bringing 'Heartship' to Sounds from a Safe Harbour', Golden Plec, 22 August
Aidan Dunne, 'Dorothy Cross teams up with Lisa Hannigan for new Heartship art project,' Irish Times, 14 September
Aidan Dunne, 'I Dreamt I Dwelt', Sunday Times Magazine, 2 September
Penny McCormick, 'Artistic License: Dorothy Cross', The Gloss Magazine, 20 September
Perry Ogden, 'Way Out West', Upstate Diary, 25 September
Des O'Driscoll, Music fans drop anchor at Cork's Safe Harbour, Irish Examiner, 11 September
- 2018 Andrea Smith, 'The world's largest collection of Great Famine-related art is coming home to Ireland', Lonely Planet, 12 February
Alan O'Riordan, 'New exhibition represents the horror of the Great Famine', The Irish Examiner, 9 February
- 2017 Skye Sherwin, 'Dorothy Cross: Glance review – life and death in a sorcerer's workshop', The Guardian, 4 December
Gemma Tipton, 'The Line of Beauty', Cara Magazine, September
Seamus O'Reilly, 'Second Captains go swimming with sharks', The Irish Times, 19 August
RTÉ Radio 1, 'Second Captains Sunday with Dorothy Cross', 13 August
Ireland.ie, 'Inspired Landscapes: Irish Visual Artists', 7 June
- 2015 Niamh NicGhabhann, 'Writing the Contemporary Encounter in the Museum: Dorothy Cross and Trove at the Irish Museum of Modern Art, 2014–15', *Eire-Ireland*, Volume 52, Numbers 1 & 2, Spring/Summer, pp. 244–268
- 2016 Angela Singer, *Antennae Magazine*, Issue 38, Winter, pp. 94–102
Aidan Dunne, 'Building a Pallas: 20 years of modern art in Ireland', The Irish Times, 13 December
Sue Rainsford, *Artefact Journal*, Autumn

SELECTED PRESS CONTD.

- Yvonne Scott, 'Modern Ireland in 100 Artworks – 1997: Teacup, by Dorothy Cross', The Irish Times, 15 June
BBC Radio 3, 'Mystics and Reality', 14 June
Paul Black, 'Dorothy Cross: Mystics, Rationalists, and Temporal Ponderings at Modern Art Oxford', ArtLyst, 7 June
Anna Brady, 'Unlikely host: Enrico David and Nicholas Serota take to Lismore Castle Arts', Wallpaper*, 25 April
Sue Hubbard, 'Dorothy Cross, Frith Street', Artillery, January/February
Sean Ashton, 'Dorothy Cross, Eye of Shark', ArtReview, January/February
- 2015
Jeanette Farrell, 'Force of Nature: The Curious Art of Dorothy Cross', AnOther Magazine, 13 November
- 2014
Roy Foster, The Art of a Nation review, The Financial Times, 19 May
Colm Tóibín, The Observer, 2 October
Cara Magazine, October/November
IMAGE Magazine, October
Robert Clark, The Guardian, 29 September
Sophie O'Gorman, The Irish Independent, 28 September
Hilary Murray, ArtDublin, 22 September
Nationwide, RTE 1, 22 September
John P O'Sullivan, The Sunday Times, 21 September
Stephen Moloney, tn2, 17 September
- 2014
Aidan Dunne, The Irish Times, 16 September
Arena, RTE Radio 1, 26 August
Gemma Tipton, The Irish Times Magazine, 9 August
Jillian Dunham, Curie Review, 29 July
Rosa Abbott, The Gloss Magazine, March
Aidan Dunne, The Irish Times, 27 March
Hilary Murray, ArtDublin, 18 March
Cristín Leach Hughes, The Sunday Times, 5 January
- 2013
Laura Gasgoigne, The Spectator, 23 November
Aoibhinn & Co, RTE Radio 1, 27 October
Vogue Sposa, October
Emma Crichton Miller, The Financial Times, 27 September
Arena, RTE Radio 1, 24 September
Irish Arts Review, Autumn
Eithne Shortall, The Sunday Times, 12 May
- 2012
Aidan Dunne, The Irish Times, 27 August
Metro, 1 June
Fergal McCarthy, The Irish Times, 11 August

SELECTED PRESS CONTD.

- Fiona Shaw, 'Observations: The fabulous theatre without a director',
The Independent, May
The Sunday Times, 27 May
Robert Clark, The Guardian Guide, 5–11 May
- 2011
Totally Dublin, December
Irish Arts Review, Autumn
CARA Magazine, September
Cristín Leach, The Sunday Times, 7 August
Laura Cumming, Dorothy Cross: Review, The Observer, 2 April
Skye Sherwin, The Guardian, 26 March
- 2010
Laura Cumming, Underwater, The Observer, April
Eliza Williams, Bloomberg Space, Artmonthly, February
Kate Butler, The Sunday Times, 7 March
Architecture Now, online, 23 February
- 2009
Rebecca Geldard, Top Ten London Shows, Saatchi Gallery.co.uk, November
Robin McKie, Darwin and the evolution of creation, The Observer, April
Waldemar Januszczak, Misapplying the Science, The Sunday Times, April
Susan Tallman, Tear, Art in Print
- 2008
Edward Seckerson, Riders to the Sea, The Independent, November
Richard Morrison, Riders to the Sea, The Times online, November
- 2007
Aidan Dunne, 'Singing to the Sharks', The Irish Times, The Ticket, 23 March
Aidan Dunne, 'Swimming with Sharks', The Irish Times, 28 March
- 2007
Aidan Dunne, 'Touched by IMMA's new works', The Irish Times
Catherine Leen, The Sunday Times Culture, 1 April
Medb Ruane, 'Southern Cross', Image Magazine, 20 September
- 2005
Brian Hand, CIRCA 112, Summer
Robin Lydenberg, 'Dorothy Cross and the Art of Dispossession' CIRCA 112,
Summer
The Boston Globe, 27 April 2005
Eugenia Bell, Artforum.com, May 2005
Caoimhín Mac Giolla Léith, 'Dorothy Cross: Irish Museum of Modern Art',
Artforum, October 2005
'London Critics' Picks – Dorothy Cross: Frith Street Gallery', Artforum, May
'Dorothy Cross, Cross Country', Time Out, May/June
Laura Cumming, 'Germany's Streets of Shame', The Observer, 11 April
Christine Temin, 'She Goes the Distance to Shed Light on Humanity',
The Boston Globe, April 2005
Laura Cumming, 'Dorothy Cross: L'air', The Observer, April
- 2004
Arminta Wallace, 'A baroque opera set in stone', The Irish Times, 14 August

SELECTED PRESS CONTD.

- Tank, Volume 3, Issue 10
'King's Cross to Connemara, Richard Wentworth and Dorothy Cross',
Between the Ears, BBC Radio 3, 7 February
- 2003 Robin Lydenberg, 'Dorothy Cross', Contemporary, Issue 01, January
Kate Davidson, 'Journeying to other worlds: Liquid Sea', Art Monthly
Australia, Issue 161, July
Sheila Dickenson, 'Belfast: Basil Blackshaw at Ulster Museum', CIRCA No
104, Summer
- 2002 'Jellyfish', Between the Ears, BBC Radio 3, 8 September
Isabel Nolan, 'Crossing The Great Divide', Irish Arts Review, Summer
Anne Iremonger, The Dubliner, June
Medb Ruane, The Sunday Times, June
'Eye Maker', Tate Magazine, Sep/Oct
In Dublin, Vol. 27, No.1, June
Aidan Dunne, The Irish Times, May 30
'Maude's Jellyfish', Sculptors' Society of Ireland, Jan/Feb
- 2001 'Up close and personal', interview with Dorothy Cross, Make, March–May
Bella Bathurst, Tate: The Arts Magazine, Summer
Charles Darwent, The Independent on Sunday, 22 July
Alfred Hickling, The Guardian, 16 July
Martin Herbert, Art Review, July/August
Sculptors' Society Ireland, January/February
'Richard Cork's five best London exhibitions', The Times, 22 September
- 2001 Luke Leitch, 'Tate exhibitions hit by works stuck in U.S.', Evening Standard,
19 September
- 2000 'Strange and Charmed', Science and Contemporary Visual Arts, edited by
Sian Ede
'Cork', Circa, Autumn
Aidan Dunne, 'Cork's dreams take place', 1 June
- 1999 Aidan Dunne, The Irish Times, 3 March
- 1998 Ray Ryan, 'Memory Vessel' (on Ghostship), Blueprint, No. 158
David Lillington, 'Physical Evidence', Art Monthly, February
Paul O'Kane, 'Personal Effects', Contemporary Visual Arts (Issue 21)
Mark Currah, 'Video Projection Film', Time Out, June
- 1997 Libby Anson, 'Cross Talk', Art Monthly, February
Caoimhín Mac Giolla Léith, Artforum, October
Keith Patrick, 'Dorothy Cross', Contemporary Visual Arts (Issue 14)
Sarah Kent, 'Dorothy Cross', Time Out, February
Sacha Craddock, 'Around The Galleries', The Times, January

SELECTED PRESS CONTD.

- 1996 'Heat And Cold', Tate Magazine, December
Simon Morley, 'Irish Art International', Art Monthly, May 1
- 1995 Medb Ruane, review of IMMA/Glen Dimplex, CIRCA No. 72
Ingrid Schaffner, review of PPOW exhibition, New York, Artforum, September
Rob Peree, Kunstbeeld, Issue 9
Judith Higgins, Art in America, December
- 1994 Art Monthly, review of 'Croquet', Frith Street Gallery, London, September
- 1993 Lynn MacRitchie, 'Uneasy Rooms', Artforum, October
John Hutchinson, Artforum, May
Anna O'Sullivan, 'Irish Art in New York', CIRCA, No. 64
- 1989 'Art in the Eighties', Alpha Magazine, Dublin. Vol.1, No. 20