

GERARD BYRNE

b. 1969, Dublin

Lives and works in Dublin

EDUCATION

- 1999 Whitney Independent Study Program, New York, NY, USA
- 1998 P.S.1 Contemporary Art Centre Program, New York, NY, USA
M.F.A. New School for Social Research, New York, NY, USA
- 1995 Graduate Research Summer School, Arteleku, San Sebastián, Spain
- 1991 B.A. National College of Art & Design, Dublin, Ireland

CURRENT & FORTHCOMING EXHIBITIONS

- 2023 Le temps de Giacometti, Les Abattoirs, Musée - Frac Occitanie Toulouse, France
(Group, 22 September – 21 January)

SOLO EXHIBITIONS

- 2021 Beasts, Kerlin Gallery, Online
- 2020 Centraal Museum Utrecht, The Netherlands
- 2019 In Our Time, Serlachius Museum Gosta, Finland
Useless, Temple Bar Gallery, Dublin
A Visibility Matrix, Void, Derry, Northern Ireland
Upon all the living and the dead, Secession, Vienna
- 2018 Jielemeguvvie guvvie sjisjnjeli – A film inside an image & some related works.,
Galerie Greta Meert, Brussels
A Visibility Matrix, with Sven Anderson, Le Printemps de Septembre, Toulouse, France
A Visibility Matrix, with Sven Anderson, Douglas Hyde Gallery, Dublin, Ireland
In Our Time, Nordenhake, Stockholm
In Our Time, Glassel School of Art, Museum of Fine Arts, Houston, USA
- 2017 In Our Time, Kerlin Gallery, Dublin, Ireland
In Our Time, Lisson Gallery, New York, USA
Jielemeguvvie guvvie sjisjnjeli – Film Inside an Image, Moderna Museet,
Stockholm
- 2016 A Late Evening in the Future, ACCA, Melbourne, Australia
1/125 of a Second, Mead Gallery, Warwick Arts Centre, UK
- 2015 Bright Sign, steirischer herbst, GrazMuseum, Austria
A Late Evening in the Future, Kunstmuseum St. Gallen, Switzerland
- 2014 Gerard Byrne, Lisson Gallery, Milan, Italy

SELECTED SOLO EXHIBITIONS CONTD.

- 2013 A Late Evening in the Future, FRAC des Pays de la Loire, Nantes, France
Figures, Kargl Box, Kargl Fine Arts, Vienna, Austria
Gerard Byrne, Black Box, Baltimore Museum of Art, Baltimore, MD, USA
Gerard Byrne, Cycle 1, Praxes, Berlin, Germany
A state of neutral pleasure, Bonniers Konsthall, Stockholm, Sweden
Monogamy (two-person survey with Sarah Pierce), Hessel Museum, Bard College, NY, USA
Present Continuous Past, Lisson Gallery, London, UK
A state of neutral pleasure, Whitechapel Art Gallery, London, UK
- 2012 Gerard Byrne, Protocinema, New York, NY, USA
Gerard Byrne: Images or Shadows, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2011 Loch Ness, non-site, Galerie Nordenhake, Stockholm, Sweden
Irish Museum of Modern Art, Dublin, Ireland
Centre d'edition contemporaine, Geneva, Switzerland
Milton Keynes Gallery, Milton Keynes, UK
Renaissance Society, Chicago, IL, USA
- 2010 Gerard Byrne, Lismore Castle Arts, Lismore, Ireland
The Common Guild, Glasgow, UK
- 2009 Gerard Byrne, Lisson Gallery, London, UK
Gerard Byrne, Green on Red Gallery, Dublin, Ireland
- 2008 Momentum 12: Gerard Byrne, ICA Boston, MA, USA
Forms of Abstraction, Galerie Nordenhake, Stockholm, Sweden
Related Works, Statens Museum for Kunst, Copenhagen, Denmark
- 2007 1984 and Beyond: Gerard Byrne, Contemporary Art Centre, Vilnius, Lithuania
Charles H. Scott Gallery, Vancouver, BC, Canada
The Model Arts and Niland Gallery, Sligo, Ireland
Think with the Senses - Feel with the Mind Art in the Present Tense, Irish Pavilion, 52nd Venice Biennale, Italy
Gerard Byrne, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Lisson Gallery, London, UK
- 2006 Nominally an installation, a performance, or an event, Wieder und Wider, MUMOK, Vienna, Austria
- 2005 Beaumont Public Project Space, Luxembourg
Void Gallery, Derry, Northern Ireland
- 2004 Green on Red Gallery, Dublin, Ireland
In Repertory, Project, Dublin, Ireland
Artissima, Turin, Italy

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- A country road. A tree. Evening., basis voor actuele kunst, Utrecht, Netherlands
Homme à Femmes, Green on Red Gallery, Dublin, Ireland
- 2003 Frankfurter Kunstverein, Frankfurt, Germany
Gerard Byrne, Nicola Fornello, Prato, Italy
- 2002 Herald or Press, Douglas Hyde Gallery, Dublin, Ireland
Limerick City Gallery, Limerick, Ireland
Green on Red Gallery, Dublin, Ireland
- 2001 A crime dramatically re-constructed, again, Meeting House Square, Dublin, Ireland
- 2000 Theater, Galeri T-19, Vienna, Austria
- 1999 Theater-Bunker-Archive-Reception area, Green on Red Gallery, Dublin, Ireland
- 1996 Temple Bar Music Centre, Dublin, Ireland
- 1994 City Arts Centre, Dublin, Ireland
- 1993 Galeria Monumental, Lisbon, Portugal
- 1992 Musée du Pilon, Niort, France

SELECTED GROUP EXHIBITIONS

- 2022 Opening the Gates: PhotoIreland Festival, Dublin Castle, Dublin, Ireland
- 2020 Busan Biennale, South Korea
- 2019 Prosody, Super Dakota, Brussels, Belgium
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
- 2018 An American City, The Front International Cleveland Triennial, Ohio, USA
- 2017 Polygraphs, Gallery of Modern Art, Glasgow, UK
A Synchronology: The Contemporary and Other Times, The Hunterian Museum, Glasgow, UK
Out of Body, Out of Time, Out of Place, Skulptur Projekte 2017, Münster
Derain, Balthus, Giamcometti: Une amitié artistique, Musée d'Art modern de la Ville de Paris, France
This Is Not Architecture, Highlanes Gallery, Drogheda, Ireland
Song of the Open Road, CAG Vancouver, Canada
- 2016 We are the Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
Life Inside an Image, Monash University Museum of Art (MUMA), Melbourne
- 2015 darker and darker grows the landscape (the possibility of an island), La Commun, Geneva, Switzerland
The Persistence of Objects, Lismore Castle, Lismore, Ireland
The Way We Live Now, Modernist Ideologies, Carpenter Center, Boston, MA, USA

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- 2014 Salon Distingué, Museum Langmatt, Baden, Switzerland
Ruin Lust, Tate Britain, London, UK
Beckett Festival, Enniskillen, Co Fermanagh, Northern Ireland
Curiosity, De Appel, Amsterdam, The Netherlands
- 2013 Trapping Lions in the Scottish Highlands, Aspen Art Museum, Aspen, CO, USA
Black Box, Baltimore Museum of Art, Baltimore, ML, USA
Curated by... Why Painting Now?, Emmanuel Layr Gallery, Vienna, Austria
Salon der Angst, Kunsthalle Vienna, Vienna, Austria
Praxis Centre for Contemporary Art, Berlin, Germany
Modern Families: Relatives and Relationships in Art, Glucksman Gallery, Cork, Ireland
El mañana ya estuvo aquí, MARCO, Monterrey, Mexico
The Art of Memory, Bonniers Konsthall, Stockholm, Sweden
Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Margate, UK
- 2012 Stage Presence, Theatricality in Art and Media, San Francisco Museum of
Modern Art, CA, USA
El Mañana Ya Estuvo Aquí, Museo Rufino Tamayo, Mexico City, Mexico
dOCUMENTA (13), Kassel, Germany
- 2011 ILLUMinazioni, 54th Venice Biennale, Venice, Italy
Performa 11, New York, NY, USA
Retrospective Future, VOX Centre de l'image contemporaine, Montréal, QC, Canada
You have been there, Marian Goodman Gallery, Paris, France
Seventh Dream of Teenage Heaven, Bureau for Open Culture, Columbus, OH
and Bennington College, Bennington, VT, USA
- 2010 Brave New World, MUDAM, Luxembourg
Last Ride in a Hot Air Balloon, The 4th Auckland Triennial, Auckland, New Zealand
Another Point of View, La Galerie, Noisy-le-Sec, France
The Science of Imagination, Ludwig Museum of Contemporary Art, Budapest,
Hungary
Times Arrow, Galerie Nordenhake, Stockholm, Sweden
Glasgow International Festival of Visual Art, Glasgow, UK
- 2009 Little Theatre of Gestures, Malmö Konsthall, Malmö, Sweden; Kunstmuseum Basel
The New Monumentality, Henry Moore Institute, Leeds, UK
Sense and Sentiment, Augarten Contemporary, Vienna, Austria
Slow Movement, Kunsthalle Bern, Switzerland
Ludlow 38, Goethe-Institut New York, NY, USA
In the Making, ICA Boston, MA, USA
T. Quelques possibilités de textes, Centre d'édition contemporaine, Geneva,
Switzerland
- 2008 Revolutions – Forms that Turn, 16th Sydney Biennale, Sydney, Australia

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- Venice at Farmleigh, Farmleigh Gallery, Dublin, Ireland
Not quite how I remember it, The Power Plant, Toronto, ON, Canada
Venice at Golden Thread, Golden Thread Gallery, Belfast, Ireland
On the Road/Position Papers/Insertions, 7th Gwangju Biennale, Gwangju, South Korea
History Acts, Göteborgs konsthall, Vasastan, Sweden
The Same River Twice, Institute of Modern Art, Brisbane, Australia
50 Moons of Saturn, Torino Triennale, Turin, Italy
Nature, space and time, Kröller-Müller Museum, Otterlo, The Netherlands
Reconsidering the Documentary and Contemporary Art, The Green Room, New York
Peripheral vision and collective body, MUSEION, Bolzano, Italy
- 2007
Warhol's Lesson, DOX Centre for Contemporary Art, Prague, Czech Republic
Like Leaves, Tanya Bonakdar Gallery, New York, NY, USA
Perspektive 07, Lenbachhaus Kunstbau, Munich, Germany
Anachronisms, Bonniers Konsthall, Stockholm, Sweden
The 'V' effect, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
The Art Pursuit, Fundación Luis Seoane, Coruna, Spain
00s - The History of a Decade That Has Not Yet Been Named, 9th Lyon Biennial, Lyon, France
Contour Biennial, Mechelen, Belgium
On Peter Watkins, Galerie Martin Janda, Vienna, Austria
The Art of Failure, Kunsthaus Basel, Basel, Switzerland
Alabama, Office Baroque Gallery, Antwerp, Belgium
Power, Foxy Production, New York, NY, USA
<Flash Cube>, Leeum, Samsung Museum, Seoul, South Korea
- 2006
Try Again, Fail Again, Fail Better, Momentum 2006, Moss, Norway
Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus Kunstbau, Munich, Germany
A Short History of Performance IV, Whitechapel Art Gallery, London, UK
Altermodern, 3rd Tate Triennial, Tate Britain, London, UK
The Studio, Hugh Lane Gallery, Dublin, Ireland
Don Quijote, Witte de With, Rotterdam, The Netherlands
Performance appropriated, Museum Ludwig, Vienna, Austria
Wieder und Wider: Performance Appropriated, MUMOK, Vienna, Austria
Samuel Beckett: A Passion for Painting, National Gallery of Ireland, Dublin, Ireland
Failure, Kilkenny Arts Festival, Kilkenny, Ireland
- 2005
Eindhoven/Istanbul, Van Abbemuseum, Eindhoven, The Netherlands
More Than This! Negotiating Realities, 3rd Göteborg Biennial, Göteborg Kunsthall, Sweden
Information / Transformation, Extra City Kunsthall, Antwerp, Belgium

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- If I can't dance..., Utrecht, Den Bosch, Leiden, The Netherlands
Icestorm, Kunstverein München, Munich, Germany
I really should..., Lisson Gallery, London, UK
Individual Fields, Lismore Castle Arts, Lismore Castle, Waterford, UK
Kilkenny Arts Festival, Kilkenny, Ireland
Glasgow International, Glasgow, UK
Stitching Rotterdam, Rotterdam, The Netherlands
New Territories, Arco, Madrid, Spain
- 2004
Dedicated to a Proposition, Extra City, Antwerp, Belgium
Fiction, Timothy Taylor Gallery, London, UK
Whitstable Biennial, Whitstable, UK
This much is certain, Royal College of Art, London, UK
EV+A, Limerick, Ireland
New Party, Breeder Projects, Athens, Greece
Tir na N-Og, Irish Museum of Modern Art, Dublin, Ireland
Tonight, Studio Voltaire, London, UK
- 2003
Institution@, Kiasma, Finnish Museum of Modern Art, Helsinki, Finland
Poetic Justice, 8th Istanbul Biennial, Istanbul, Turkey
STOP & GO, FRAC Pas-de-Calais, France
Permaculture, Project Arts Centre, Dublin, Ireland
The American Effect, Whitney Museum of American Art, New York, NY, USA
- 2002
1 Site, 2 Places, Galerie der Stadt, Sindelfingen, Germany
September Horse, Künstlerhaus Bethanien, Berlin, Germany
Greyscale / CMYK, Tramway, Glasgow, UK
Manifesta 4, Frankfurt, Germany
How things turn out, Irish Museum of Modern Art, Dublin, Ireland
Stepping out, Pittsburgh Center for Contemporary Art, Pittsburgh, PA, USA
The Captain's Road by TV Project, Dublin, Ireland
- 2001
Vacationland, Arthouse, Dublin, Ireland
New Settlements, Nikolaj Center for Contemporary Art, Copenhagen, Denmark
- 2000
At a remove, Woodstock Center for Photography, New York, NY, USA
Light as object, Gale Gates Performance space, New York, NY, USA
Strange but True, Arnolfini, Bristol, UK
Art London 2000 & 2001, UK
Transporter, Bangkok, Thailand
- 1999
The conclusion of a paradox, Icebox, New York, NY, USA
RaumGrenzen, Galerie Hubert Winter, Vienna, Austria
Utopias, Douglas Hyde Gallery, Dublin, Ireland
Performance Festival Odense, Kunsthallen Brandts Klaedefabrik, Odense,

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- Denmark
EV+A, Limerick, Ireland
Art 99, Green on Red Gallery, London, UK
Contemporary works on paper, Green on Red Gallery, Dublin, Ireland
Gerard Byrne and Mark Orange, Catalyst Arts, Belfast, Ireland
Spaceship Earth, Art in General, New York, NY, USA
- 1998
Multiples, Temple Bar Gallery, Dublin, Ireland
A street walk named desire, Kunsthalle Luzern, Switzerland
Good Life Project, Benno Loning's Place, Brooklyn, NY, USA
Wish you luck, PS.1 Art Center, New York, NY, USA
- 1997
Kiosk, Downtown Arts Festival, New York, NY, USA
Performance Festival Odense, Kunsthallen Brandts, Kladefabrik, Denmark
J.S. '97, Silverstein Gallery, New York, NY, USA
Absence, Salon 75, Brooklyn, New York, NY, USA
- 1996
P.S.1 Open Studios, New York, NY, USA
- 1995
Collisions, Arteleku, San Sebastián, Spain
Pictor Verlag, Bremen, Germany
- 1994
Victor Treacy Awards, Butler Gallery, Kilkenny, Ireland
Arts Europe, La Defence, Paris, France
- 1993
Transmission Gallery / Catalyst Arts Exchange, Belfast, Ireland
- 1992
Lux Europa, Edinburgh, UK
EV+A, Limerick, Ireland
- 1991
Windfall, Glasgow, UK

COLLECTIONS

- The Tate Collection, London, UK
MUSEION, Bolzano, Italy
Kröller-Müller Museum, Otterlo, The Netherlands
University of California, Los Angeles, CA, USA
Hirshhorn Museum, Washington, DC, USA
MUDAM, Luxembourg
FRAC Nord-Pas-de-Calais, France
Irish Museum of Modern Art, Dublin, Ireland

Dublin City Gallery, The Hugh Lane, Dublin, Ireland

GAM, Turin, Italy

FRAC Pays de la Loire, Carquefou, France

TEACHING

2000–present Permanent Lecturer in Fine Art Sculpture, Limerick Institute of Technology, Ireland

1998–present Visiting lecturer at universities and art schools internationally, including: Royal College of Art, London; Royal Art Academy of Copenhagen; University of Ulster, Northern Ireland; Manchester Metropolitan University, UK; Rochester Institute of Technology, UK; National College of Art & Design, Dublin and Bergen Academy of Arts, Norway

BIBLIOGRAPHY

- 2019 Gerard Byrne, *Beasts, Seccession*, Vienna, Revolver Publishing
- 2016 Jielemeguvvie guvvie sjisjnjeli: *Film inside an image*, Mead Gallery, Warwick / MONASH, Melbourne; edited by Fiona Venables
- 2013 *A State of Neutral Pleasure*, Whitechapel Gallery, London
- 2012 *Gestalt Forms of Loch Ness*, MK Gallery, UK
- 2011 Gerard Byrne: *Images or Shadows*, Irish Museum of Modern Art, Dublin
Seventh Dream of Teenage Heaven, Columbus College of Art & Design, Cleveland
- 2010 *Tuxedo Junction, 1960: Gerard Byrne*, Lismore Caste Arts, Ireland
Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources, Phaidon, London, UK
4th Auckland Triennial of Contemporary Art, Auckland Art Gallery, New Zealand
- 2009 *The New Monumentality*, Henry Moore Institute, Leeds, UK
Be Nice Share Everything Have Fun, Kunstverein Munich, Germany
Sense and Sentiment, Augarten Contemporary, Vienna, Austria
Little Theatre of Gestures, Museum fur Gegenwartskunst, Basel, Switzerland & Malmö Kunsthall, Sweden
- 2008 *Related Works*, Statens Museum for Kunst, Denmark
50 Moons of Saturn, Torino Triennale, Turin, Italy
Gwangju Biennial, Gwangju, South Korea
Revolutions – Forms that Turn, Sydney Biennial, Sydney, Australia
Reconsidering the Documentary and Contemporary Art, The Green Room, Bard College, Annandale-on-Hudson, NY, USA

BIBLIOGRAPHY CONTD.

- 2007 The Studio, Dublin City Gallery The Hugh Lane, Dublin, Ireland
The Present Tense Through the Ages – On the recent work of Gerard Byrne,
Lisson Gallery, London; Green on Red Gallery, Dublin; Ireland at Venice;
Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany; Farmleigh
Gallery, Dublin, Ireland; The Model Arts, Dublin, Ireland; Niland Gallery, Dublin,
Ireland; Charles H. Scott Gallery, Vancouver, BC; Koenig Books
- 2006 Momentum 2006, Momentum, Moss, Norway
A Short History of Performance, Whitechapel Gallery, London, UK
Stages of Life, Lenbachhaus Munchen, Cologne, Germany
- 2005 Emily Pethick, '1984 and Beyond' in If I can't dance..., Episode 1, Rotterdam,
The Netherlands
More Than This, 3rd Goteborg International Biennial for Contemporary Art,
Gothenburg, Sweden
- 2004 This much is certain, Royal College of Art Curatorial Programme, London, UK
A country road, a tree, evening, BAK, Utrecht, The Netherlands
- 2003 Poetic Justice, The 8th Istanbul Biennial, ed. Dan Cameron, Istanbul, Turkey
The American Effect, Whitney Museum of American Art, New York
- 2002 Op-Ed, Limerick City Gallery & The Douglas Hyde Gallery, Dublin
Manifesta 4, Frankfurt, Germany
How things turn out, Irish Museum of Modern Art, Dublin
- 2000 Transporter, AARA Bangkok, Thailand
- 1999 Utopias, Douglas Hyde Gallery, Dublin
Performance festival, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
EV+A 99, Gandon Editions, Limerick, Ireland
- 1995 Collisions, Arteleku, San Sebastián/Donostia, Spain
- 1992 Lux Europa, Isabelle Vasier, Edinburgh, UK
- 1991 Windfall, Glasgow, UK

SELECTED PRESS

- 2021 Ben Luke, Podcast 'The Week in Art', The Art Newspaper, 29 January
Penny McCormick, 'Artistic License: Gerard Byrne', The Gloss, 18 February
'Gerard Byrne. Beasts', Wall Street International Magazine, February
- 2019 Christopher Steenson, 'State of the Medium', Visual Artists' News Sheet,
September
- 2018 Joan Fowler, 'Byrne Time: Gerard Byrne's 'In Our Time' (and beyond)', CIRCA,
24 April
Stefanie Hessler, 'Gerard Byrne's In Our Time', Art Agenda, 5 April
Tim Stott, 'Gerard Byrne, In Our Time', CIRCA, 23 February

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- 2017 Jeffrey Kastner, 'Gerard Byrne, Lisson Gallery', Artforum, February
Wendy Vogel, 'Gerard Byrne, In Our Time', ArtReview, January/February
John O'Sullivan, 'In Our Time – Gerard Byrne', The Sunday Times, 17 December
Aidan Dunne, 'Radio is built on pattern, like wallpaper', The Irish Times, 13 December
Rachel Donnelly, Totally Dublin, December
Aidan Dunne, 'Art in Focus: Gerard Byrne, In Our Time', The Irish Times, 2 December
Arena, RTE Radio 1, 29 November
Hettie Judah, 'In Gerard Byrne's New Show, Video Hasn't Killed the Radio Star', Garage Magazine, 3 November
Yuki Higashino, 'Gerard Byrne, Moderna Museet, Stockholm', Artforum, November
Sarah Cascone, '34 Unmissable Gallery Shows to See in New York City This November', artnet News, 26 October
Jens Hoffmann, 'Skulptur Projekte Münster', Frieze, September
Susan Campbell, 'This is Not Architecture', The Visual Artists' News Sheet, July/August
- 2016 Andrew Purcell, 'Reviewing the past in the present', The Sydney Morning Herald, 16 September
Gavin Murphy, 'Modern Ireland in 100 Artworks: 2003 – New Sexual Lifestyles, by Gerard Byrne', The Irish Times, 23 July
Robert Barry, 'Gerard Byrne, 1/125 of a Second', ArtReview, March
Anneka French, 'A Q&A with... Gerard Byrne, artist filmmaker', a-n.co.uk, 15 February
Izabella Scott, 'Interview with Gerard Byrne', The White Review, 5 February
Dominika Mackiewicz, 'Gerard Byrne at the Mead Gallery', New Art WM, 4 February
- 2015 Declan Long, 'Postcard from Graz: Steirischer Herbst Festival', Frieze, 29 October
- 2014 Kolja Reichert, 'Jutta Koether & Gerard Byrne', Frieze d/e, Issue 13, March–April
- 2013 Martin Herbert, 'Gerard Byrne, Whitechapel Gallery & Lisson Gallery', Frieze, Issue 154, April
Gerard Byrne, 'Questionnaire: Gerard Byrne', Frieze, Issue 154, April
Gil Leung, 'Gerard Byrne's Present Continuous Past', Art Agenda, 18 February
Laura Cumming, 'Gerard Byrne: A state of neutral pleasure', The Observer, 20 January
Adrian Searle, 'Video artist Gerard Byrne: the great pretender', The Guardian, January

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- Zoe Pilger, 'Byrne's take on Beckett is well worth waiting for', The Independent, January
- Ben Luke, 'Breathing life into past events', London Evening Standard, January
- Martin Herbert, 'Gerard Byrne: A State of Neutral Pleasure', Artforum, January
- 2012 Tirdad Zolghadr, Mousse Magazine, Issue 36, December
- Adrian Searle, 'Best art exhibitions of 2012, No.5 – Documenta 13 in Kassel, Germany', The Guardian, December
- Ken Johnson, 'Gerard Byrne: Why it's time for Imperial, again', The New York Times, November
- Nicolas Linnert, 'Gerard Byrne, Protocinema, New York', Artforum, November
- 2011 Clara Schulmann, 'In San Francisco they say "Flash on it"', Mayrevue.com
- Aidan Dunne, 'Another Time, Another Place,' The Irish Times, July
- Cristín Leach, 'Patience has its rewards', The Sunday Times Culture, August
- TJ Demos, 'Gerard Byrne – Irish Museum of Modern Art', Artforum, Summer
- Brian Dillon, 'At the MK', London Review of Books, March
- Claudine Ise, 'Gerard Byrne, The Renaissance Society, Chiacgo', Artforum, February
- 2010 Johnathan Griffin, 'Gerard Byrne, Lismore Castle Arts', Art Review, Summer
- Brian Dillon, 'Future Anterior', Dublin Review, Summer
- John Beagles, 'Glasgow: back to the future', British Film Institute, Summer
- Brian Dillon, 'Gerard Byrne, Lismore Castle Arts', Artforum, Summer
- Aidan Dunne, 'You have to know how to make the stuff, The Irish Times, 14 May
- 'Artist of the week 86: Gerard Byrne', The Guardian, 5 May
- Moira Jeffrey, 'Tour de force', Scotland on Sunday, 25 April
- Jane Morris, 'Gerard Byrne', The Art Newspaper, April
- 2009 Perry Colin, 'Reel to Real', Art Monthly, June/July
- Aoife Rosenmeyer, '50 Moons of Saturn, T2 Torino Triennale', CIRCA 127, Summer
- Gerard Byrne, 'Life in Film: Gerard Byrne', Issue 123, May
- Nuit Banai, 'Gerard Byrne, Institute of Contemporary Art', Artforum, March
- 2008 Bettina Funcke, 'You see? Gerard Byrne's Reconstructions', Afterall, No.17
- Maria Muhle, 'Why It's Time for Realsim, Again', Afterall, No.17
- 2007 Dot Dot Dot Magazine, January
- Rikke Hansen, 'Gerard Byrne', Art Monthly, No. 306, May
- Ossian Ward, 'Private View – Gerard Byrne', Time Out, 28 March
- Joanna Braniff, 'Irish Artisans to Invade Venice', Irish News, 28 April
- 'Byrne Enjoys Venice Buzz', The Irish Times, 28 April
- 'Gerard Byrne, Brian Dillion', Art Review, issue 12, June
- 'Gerard Byrne, T.J. Demos', Artforum, no. 10, Summer

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- Blake Gopnik, 'An Irish Artist's Time-Twisting Storytelling', Washington Post, June 16
- 2006 Dan Fox, 'The World's a Stage', Frieze, Issue 103, November/December
Caoimhín Mac Giolla Léith, 'Gerard Byrne: Once More, Without Feeling', Parkett, No. 77
- 2005 Judith Wilkinson, 'Samuel Beckett: A Passion for Painting', CIRCA 117, Spring
'3rd Goteborg Biennial', Frieze, Issue 95, October
'3rd Goteborg Biennial', Flash Art, September
Pablo Lafuente, 'Icestorm', Frieze, Issue 93, September
Maeve Connolly, 'Abstraction and Dislocation', CIRCA 113, Autumn
'Icestorm', Frieze, Issue 93, May
'Hommes à Femmes', CIRCA 111, Spring
'3rd Goteborg Biennial,' Artforum, January
- 2004 Hal Foster, 'An Archival impulse', October, No. 110, Fall
The View, RTÉ (TV)
'Hommes à Femmes', Untitled Magazine, September
'Fiction: Truth in Photography and Painting', Art Monthly, September
'This much is certain, Preview section', Art Review, March
Amanda Coulson, 'Gerard Byrne', Frieze, Issue 80, January
- 2003 Amanda Coulson, 'Gerard Byrne at Frankfurter Kunstverein', Frieze, Issue 80, December
'Interview with Joachim Koester', Newspaper Jan Mot, January/February
'New Sexual Lifestyles,' The Sunday Times Culture, 9 November
'Focus on Photography II', Flash Art, November
Printed Project Issue # 1, October
'Reality Art: Dokumentarisches Arbeiten in Kunst, Film, Video, Fotografie, Herbst
George Baker, 'Reanimations (1)', October, No. 104, Spring
'How Americans look from Abroad,' The New Yorker Magazine, 4 August
- 2002 Medb Ruane, 'Sex talk in the Summer House', The Sunday Times Culture, 17 November
The View, RTÉ (TV)
Marianne Hartigan, 'While Gerard Byrne's...', The Sunday Tribune, 10 November
'Gerard Byrne', The Dubliner, November
'ArtPreview', Art Review, November
Treaasa O'Brien, 'Gerard Byrne at Limerick City Gallery of Art', CIRCA 101, Autumn
Christina-Maria Lerm Hayes, 'Manifesta 4', CIRCA 101, Autumn
Angela Rosenberg, 'Manifesta 4', Flash Art, No. 225, July–September
'Photos that paint a thousand words', The Irish Times, 17 July

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- Artists' contribution, October Magazine, No. 100, Spring
'Manifesta 4', Frieze, Summer
'Manifesta 4', Süddeutsche Zeitung, 27 May
Medb Ruane, 'How things fall apart', The Sunday Times, 7 April
Billy Leahy, 'In the news', In Dublin, Vol.27, No.3, 14 February
Aidan Dunne, 'Animal Magic?', The Irish Times, 13 February
- 2001
'New Settlements', Frieze, Issue 61, September
'Theater, Eigon Magazine, Spring
'In a square darkly', The Irish Times, 20 January
The View, RTÉ (TV), 16 January
- 2000
'Distance the Camera Allows', Woodstock Times, 23 November
'The Light Show', Time Out New York, October
'Vom Drama zwischen den Akten', Frankfurter Allgemeine Zeitung, 30 September
- 1999
'City Clickers,' The Irish Times, 29 September
'Reflections on a less than perfect world', The Irish Times, 18 August
'Bridging the Gap', The Sunday Times Culture, 12 September
'Photographs', The Sunday Times Culture, 12 September
- 1999
'Art', The Irish Times, 11 September
'Between image and Text', Source Magazine, Summer
'Belfast', CIRCA 88, Summer
'Spatial experience or spatial Disorientation', Katalog Magazine, Spring
- 1998
'Wish you luck', Review Magazine, April