

## SIOBHÁN HAPASKA

b. 1963, Belfast

Lives and works in Rotterdam

## EDUCATION

1992 Goldsmiths' College, London

1988 Middlesex Polytechnic, London

## CURRENT & FORTHCOMING EXHIBITIONS

2023 Medici Lion, Douglas Hyde Gallery, Dublin, Ireland, 30 November 2023 –  
10 March 2024 (Solo)

## SOLO EXHIBITIONS

2023 Andréhn-Schiptjenko, Paris France  
2020 Kunstmuseum St Gallen, Switzerland  
2019 Siobhán Hapaska, John Hansard Gallery, University of Southampton, UK  
2016 Kerlin Gallery, Dublin, Ireland  
Andréhn-Schiptjenko, Stockholm, Sweden  
2014 Sensory Spaces, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
2013 Magasin 3 Stockholm Konsthall, Stockholm, Sweden; curated by Richard Julin  
La Conservera Centro de Arte Contemporáneo, Murcia, Spain  
Hidde van Seggelen Gallery, London. UK  
2012 Siobhan Hapaska & Stephen McKenna, Kerlin Gallery, Dublin, Ireland  
Andréhn-Schiptjenko, Stockholm, Sweden  
2011 a great miracle needs to happen there, Kerlin Gallery, Dublin, Ireland  
2010 The Nose that Lost its Dog, Tanya Bonakdar Gallery, New York, USA  
The Curve Gallery, Barbican Centre, London, UK  
Downfall, curated by Liam Kelly, Ormeau Baths Gallery, Belfast, Northern Ireland  
2009 The Nose that Lost its Dog, Glasgow Sculpture Studios, Glasgow, UK  
2007 Camden Art Centre, London  
Tanya Bonakdar Gallery, New York, USA  
2004 Playa de Los Intranquilos, PEER, London, UK  
2003 cease firing on all fronts, Kerlin Gallery, Dublin  
2002 Tanya Bonakdar Gallery, New York, USA  
2001 Irish Pavilion, 49th Venice Biennale, Venice, Italy  
Kerlin Gallery, Dublin, Ireland  
May Day, two-person exhibition with Grace Weir, Royal Hibernian Academy,  
Dublin, Ireland

## SOLO EXHIBITIONS CONTD.

- 2000 Siobhán Hapaska, Charles Long, Ernesto Neto, three-person exhibition curated by Richard Julin, Magasin 3 Stockholm Konsthall, Stockholm
- 1999 Sezon Museum of Art, Tokyo, Japan
- 1997 Ago, Entwistle Gallery, London, UK  
Oriel, The Arts Council of Wales' Gallery, Cardiff, UK
- 1995 Saint Christopher's Legless, Institute of Contemporary Arts, London, UK

## SELECTED GROUP EXHIBITIONS

- 2023 Trickster Figures: Sculpture and the Body, curated by Jes Fernie, MK Gallery, Milton Keynes, UK
- 2022 David and Yuko Juda Art Foundation Grant, Annelly Juda Fine Art, London, UK
- 2021 Ghosts from the Recent Past, co-curated by Rachael Gilbourne, Janice Hough and Claire Walsh, Irish Museum of Modern Art, Ireland  
En tyst vår vandrar genom lägenheten, curated by Tessa Praun and Olga Krzeszowiec Malmsten, Magasin III, Stockholm, Sweden
- 2019 Delirious, curated by Chris Driessen & David Jablonowski, Lustwarande Platform for Contemporary Sculpture, Tilburg, The Netherlands  
Sense and Suggestion, curated by Lisa Dorin, Williams College Museum of Art, Massachusetts, USA  
Podesta Collection, American University Museum of Art, Washington, USA  
Shadowplay, Kerlin Gallery, Dublin
- 2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland  
Traces, Lismore Castle, Ireland / Kasteel Wijkre, The Netherlands  
Ngorongoro II, Lehderstrasse 34, Berlin, Germany  
Site Strike, BACKLIT, Nottingham, UK
- 2017 Dreamers Awake, White Cube Bermondsey, London, UK  
Disobedient Bodies: J.W.Anderson at the Hepworth Wakefield, The Hepworth Wakefield, Wakefield, UK  
Monsters, Maison des Arts Georges & Claude Pompidou, Cajarc, France  
Strike Site, Pi Artworks, London, UK
- 2016 2116: Forecast of the Next Century, Eli & Edythe Broad Museum, Michigan State University, Michigan, USA  
The Mobility of Facts, Bloomberg SPACE, London, UK  
some are nights other stars, Towner Eastbourne, UK  
2116, Glucksman Gallery, Cork, Ireland
- 2015 Pallas Periodical Review #5, NCAD Gallery & Pallas Projects, Dublin, Ireland  
Magnetism, Hazelwood House, Co Sligo, Ireland  
Vita Vitale, Azerbaijan Pavilion, Venice Biennale, Italy

## SELECTED GROUP EXHIBITIONS CONTD.

- Face Value, Abbot Hall Art Gallery, London, UK  
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam,  
The Netherlands
- 2014 New Art New Nature, Ulster Museum, Belfast, Northern Ireland  
Reframing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland  
New City Art Prize: Beatrice Gibson, Siobhan Hapaska, Jimmy Merris, and Roger  
Palmer, MK Gallery, Milton Keynes, UK  
Astralis, Espace Louis Vuitton, Paris, France  
Museum Boijmans Van Beuningen, Rotterdam, South Holland, (2014/15)
- 2013 Site Festival, Goods Shed, Stroud Gloucestershire, UK
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art  
Gallery, Cork, Ireland; Dublin City Gallery, The Hugh Lane, Dublin, Ireland  
Caught in the Crossfire: Artistic responses to conflict, peace and reconciliation,  
Herbert Art Gallery and Museum, Coventry, UK
- 2011 British Sculpture: A View Through the 20th Century, Royal Academy of Arts,  
London  
Collecting for Ireland – Works from the Arts Council Collection, The Hunt  
Museum, Limerick, Ireland  
Someone Else's Life, Kerlin Gallery, Dublin, Ireland  
The Wonders of the Invisible World. Part I, Northern Gallery for Contemporary  
Art, Sunderland, UK
- 2010 Drawing 2011 – Biennial Fundraiser, The Drawing Room, London, UK  
Thrice upon a time, curated by Richard Julin, Elisabeth Millqvist, Tessa Praun,  
Magasin 3, Stockholm, Sweden
- 2011 British Sculpture: A View Through the 20th Century, Royal Academy of Arts,  
London  
Collecting for Ireland – Works from the Arts Council Collection, The Hunt  
Museum, Limerick, Ireland  
Someone Else's Life, Kerlin Gallery, Dublin, Ireland  
The Wonders of the Invisible World. Part I, Northern Gallery for Contemporary  
Art, Sunderland, UK  
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London, UK  
Vernissage Experience Pommery No. 8, Domain Pommery, Reims, France  
Thrice upon a time, Magasin 3, Stockholm, Sweden  
Causing Chaos, Fife Contemporary Art and Craft, St. Andrews, Scotland, UK  
Isola mai trovate / Islands never found, Palazzo Ducale, Genoa, Italy  
Iles jamais trouvées, Musée d'Art moderne de Saint-Etienne, Saint-Etienne,  
France  
Hybrides & Chimères, Le Parvis - scène nationale Tarbes Pyrénées, Ibos, France

## SELECTED GROUP EXHIBITIONS CONTD.

- |      |   |
|------|---|
|      | Isole mai Trovate, Islands never found, Greek State Museum of Contemporary Art, Thessaloniki, Greece              |
|      | America Deserta, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France                                       |
| 2009 | Fragile, Daejeon Museum of Art, Daejeon, South Korea  |
|      | Apocatopia, Castlefield Gallery, Manchester, UK   |
|      | FRAGILE, Terres d'empathie, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France                           |
| 2008 | FIFTY PERCENT SOLITUDE, Kerlin Gallery, Dublin, Ireland   |
|      | Seeing the Light, Tanya Bonakdar Gallery, New York City, NY, USA  |
|      | The Bearable Lightness of Being, La Biennale di Venezia, Venice, Italy  |
|      | Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland   |
|      | Mediation Biennale 08, Mediation Biennale, Poznan, Poland   |
|      | Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Graz, Austria  |
|      | Neo Futur, les Abattoirs, Musée d'art moderne at contemporain, Toulouse, France                                   |
|      | Micro-narratives: tentation des petites realites, Musée d'Art Moderne de Saint Etienne, Saint-Etienne, France     |
|      | All-Inclusive, Schirn Kunsthalle, Frankfurt, Germany  |
| 2006 | Absolumental, Les Abattoirs, Toulouse, France   |
|      | British Art Show 6, Arnolfini, Bristol, UK  |
|      | A selected state, Emily Tsingou Gallery, London, UK   |
|      | Glasgow International 2006, Glasgow, UK   |
| 2005 | Configured, Tanya Bonakdar Gallery, New York, NY, UA  |
|      | British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead, UK   |
|      | Printemps de septembre à Toulouse, France   |
|      | Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, USA  |
| 2004 | Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia   |
| 2003 | Variations on the theme of illusion, Emily Tsingou Gallery, London  |
|      | Magasin 3, Stockholm Konsthall, Stockholm   |
| 2002 | Something Else, Amos Anderson Art Museum, Helsinki, Finland   |
|      | View (Six), Mary Boone Gallery, New York City, NY   |
|      | Extension, Works from the Collection, Magasin 3 Stockholm Konsthall, Sweden                                       |
|      | Something Else, Turku Art Museum, Turku, Finland  |
|      | Shine, The Lowry, Manchester, UK  |
|      | Second Skin: historical life casting and contemporary culture, The Henry Moore Institute, Leeds, UK               |
|      | Love, Labour and Loss, Carlisle Museum and Art Gallery and the Royal Albert Memorial Museum & Art Gallery, Exeter |
| 2006 | Absolumental, Les Abattoirs, Toulouse, France   |
|      | British Art Show 6, Arnolfini, Bristol, UK  |

## SELECTED GROUP EXHIBITIONS CONTD.

- 2005

A selected state, Emily Tsingou Gallery, London, UK

Glasgow International 2006, Glasgow, UK

Configured, Tanya Bonakdar Gallery, New York, NY, UA

British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead, UK

Printemps de septembre à Toulouse, France
- 2004

Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, USA

Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia

Magasin 3 Projekt Djurgårdsbrunn 2004, curated by Magnus Ericson and Richard Julin, Magasin 3, Stockholm, Sweden
- 2003

Variations on the theme of illusion, Emily Tsingou Gallery, London

Magasin 3, Stockholm Konsthall, Stockholm
- 2002

Something Else, Amos Anderson Art Museum, Helsinki, Finland

View (Six), Mary Boone Gallery, New York City, NY

Extension, Works from the Collection, Magasin 3 Stockholm Konsthall, Sweden

Something Else, Turku Art Museum, Turku, Finland

Shine, The Lowry, Manchester, UK

Second Skin: historical life casting and contemporary culture, The Henry Moore Institute, Leeds, UK

Love, Labour and Loss, Carlisle Museum and Art Gallery and the Royal Albert Memorial Museum & Art Gallery, Exeter
- 2001

ARS 01 - Unfolding Perspectives, Kiasma, Helsinki, Finland

Deutsche Bank Collection of Contemporary Art, Scottish National Gallery of Modern Art, Edinburgh, UK

Landscape, British Council International Touring Exhibition, Museum of Modern Art, Rio de Janeiro; Museu de Arte de São Paulo, Brazil;

Museu de Arte Contemporanea de Niterói, Brazil

Exhibition of British Sculpture, Taipei Fine Arts Museum, Taiwan; Singapore Art Museum, Singapore

Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland

Landscape, British Council International Touring Exhibition, ACC Gallery, Weimar, Germany; Haus of Artists, Moscow, Russia; Peter and Paul Fortress, Moscow, Russia; Gallerie Nazionale di Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sophia Municipal Gallery of Art, Bulgaria

Sensational, Shrewsbury Museum and Art Gallery, UK
- 2000

Artifice, Deste Foundation, Athens, Greece; Centre for Contemporary Art, Thessaloniki, Greece (with Adam Chodzko, Tacita Dean, Graham Gussin, Stephen Murphy, Simon Starling, Jane and Louise Wilson)

Conversation, Milton Keynes Gallery, London, UK

## SELECTED GROUP EXHIBITIONS CONTD.

- |      |  |
|------|--|
|      | Screen, Arts Council of England touring exhibition                               |
| 1999 | 0044, PS1, New York and Allbright-Knox Art Gallery, Buffalo                      |
|      | Crawford Municipal Art Gallery, Cork   |
|      | Arts Council of England Collection, Aberystwyth Arts Centre and tour             |
|      | Screen, Arts Council of England touring exhibition                               |
|      | Saatchi in Sheffield, Mappin Art Gallery   |
| 1998 | IMMA / Glen Dimplex Artists Award Exhibition, Irish Museum of Modern Art, Dublin |
|      | Here To Stay, Arts Council of England Collection, Plymouth Arts Centre, Plymouth |
|      | Michael Jansen, Cologne  |
|      | Speed, Whitechapel Art Gallery, London   |
|      | Seamless, de Appel, Amsterdam  |
|      | Screen, Arts Council of England touring exhibition                               |
| 1997 | new found land scape, Kerlin Gallery, Dublin                                     |
|      | Documenta X, Kassel  |
|      | Plastik, Württembergischer Kunstverein, Stuttgart                                |
|      | Screen, Ridinghouse Editions, London   |
|      | Städtische Ausstellungshalle am Hawercamp, Münster                               |
|      | Craft, Richard Salmon, London; Kettle's Yard, Cambridge                          |
|      | Enjoy, Schloss Agathenburg, Agathenburg  |
|      | Skulptur, Württembergischer Kunstverein, Stuttgart                               |
|      | Residue, Douglas Hyde Gallery, Dublin  |
| 1996 | Kerlin Gallery, Dublin   |
|      | Rhona Hoffman, Chicago   |
|      | The Book is on the Table, Entwistle Gallery, London                              |
| 1993 | Mandy Loves Declan 100%, Boote Gallery, New York                                 |
|      | Wonderful Life, Lisson Gallery, London   |
|      | Eyewitness, Shaftsbury Avenue, London  |
|      | Making People Disappear, Cubitt Street Gallery, London                           |
|      | Barclays Young Artist Award, Serpentine Gallery, London                          |
| 1992 | How did these children come to be like that, Goldsmiths Gallery, London          |
| 1990 | Guinness Peat Aviation Awards for Emerging Artists, Gallagher Gallery, Dublin    |



## COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Massachusetts Institute of Technology, Cambridge, USA  
American University Katzen Museum of Art, Washington, DC, USA  
Museum of Fine Arts, Boston, USA  
Museum of Contemporary Art, Chicago, USA  
The Tate Modern, London, United Kingdom  
The UK Government Collection, London, United Kingdom  
Irish Museum of Modern Art, Dublin, Ireland  
The National Gallery of Ireland, Dublin, Ireland  
The Arts Council of Ireland, Dublin, Ireland  
The Arts Council of Northern Ireland, Belfast, Northern Ireland  
Ulster Museum, Belfast, Northern Ireland  
Kunstmuseum St.Gallen, St.Gallen, Switzerland  
Magasin III, Stockholm Konsthall, Stockholm, Sweden  
Moderna Museet, Stockholm, Sweden  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Contemporary Art, Shenzhen, China

## BIBLIOGRAPHY

- 2023 Trickster Figures: Sculpture and the Body, MK Gallery, Milton Keynes; by Jes Fernie and Francis Whorrall-Campbell
- 2016 Giuseppe Gabellone, Siobhán Hapaska, Charlotte Posenenske, The Mobility of Facts, London: Bloomberg SPACE
- 2015 Vita Vitale, Heydar Aliyev Foundation on the occasion of the Official Azerbaijan Pavilion exhibition; texts by Leyla Aliyeva, Artwise Curators, Alison Bracker, Rachel Armstrong
- 2011 Creative Ireland: The Visual Arts, p. 74-75
- 2010 Isole mai trovate/Islands Never Found, Silvana Editoriale, Milan, 2010
- 2008 Micro-narratives: tentation des petites realites, Musée d'Art Moderne de Saint Etienne
- 2006 Esme West ed., New Art on View, Scala Publishers, London, p. 149
- 2005 British Art Show 6, pp. 84-85  
Printemps de septembre a Toulouse, Volume 2: VERTIGES, pp. 124-127
- 2000 Siobhan Hapaska, Charles Long & Ernesto Neto, Magasin 3 Stockholm, Konsthall  
Siobhán Hapaska, Saison Art Programme, Tokyo  
Landscape, The British Council
- 1998 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin
- 1997 Oriol Gallery, Wales

## BIBLIOGRAPHY CONTD.

- Matthew Collins, BLIMEY! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst, 21 Publishing, p. 148  
ICA, London
- 1999 Siobhan Hapaska, NICA, Tokyo, 1999
- 1995 Siobhan Hapaska, ICA London, 1995

## SELECTED PRESS

- 2024 Caoimhín Mac Giolla Léith, 'Siobhán Hapaska and the Shattered Medici Lion', Frieze, 22 January
- 2022 Antonia Harrison, 'Eve and the Apple: how artists have interpreted the forbidden fruit', Apples & People, July 2022
- 2019 'Ask Hapaska', Northpark: The Magazine, Fall Issue
- Aidan Dunne, 'Art in Focus: Siobhán Hapaska – Snake and Apple', The Irish Times, 29 June
- Caoimhín Mac Giolla Léith, 'One Take: Siobhán Hapaska's 'Snake and Apple'', Frieze, 20 March
- David Barrett, 'Siobhán Hapaska', Art Monthly, 1 February
- Jillian Knipe, 'Siobhán Hapaska: Snake and Apple', thisistomorrow, 29 January
- 2018 Jonathan Jones, 'The Week in Art', The Guardian, 14 December
- Natalie Mills, 'Strike Site at Backlit', Left Lion, 5 March
- 2017 Anna Dean, 'Dreamers Awake at White Cube Bermondsey', WIA, 10 September
- Hikari Yokoyama, 'Into The Light: A new show at last recognizes the female surrealist artists previously ignored by history', Harper's Bazaar (UK), 1 July
- Eimear Walshe, 'Animal or Mineral: Siobhán Hapaska at the Kerlin Gallery', CIRCA Art Magazine, 16 February
- Kaya Genç, 'Visiting a Strike Site at London's leading Turkish gallery', Daily Sabah, 20 January
- James Merrigan, 'PYRO', Billion Journal, 14 January
- John P O'Sullivan, Siobhán Hapaska, The Sunday Times Culture, 8 January, p. 29
- 2016 Declan Long, 'Siobhán Hapaska exhibition at the Kerlin Gallery', RTÉ Arena, 21 December
- Robert Clark, 'Opening this week: Siobhán Hapaska', The Guardian Guide, 17–23 December, p. 33
- The Irish Times – The Ticket, 16 December
- Blouin Artinfo, December
- Art Review, cover, October
- Helen Sumpter, Art Review, October
- Francis Halsall, Irish Arts Review, Autumn
- Kevin McGarry, '7 Standout Artists from Art Basel' British Vogue, 22 June



## SELECTED PRESS CONTD.

- Corriere della Sera, 'Il lato artistico del cemento', 22 June  
 NZZ am Sonntag, 19 June  
 Joanna Persman, 'Stram form möter vilt kaos', Svenska Dagbladet, 25 May  
 Ali Morris, 'Runway review: womenswear A/W 2016's most beguiling backdrops',  
 Wallpaper\*, 5 April  
 Katrina Israel, 'Loewe A/W 2016', Wallpaper\*, 5 March  
 Marion Dupuis, 'Loewe, l'allure moderniste', Le Figaro Madame, 4 March  
 Aidan Dunne, 'Pallas bursts out of its gated community', The Irish Times, 5 January  
 2015 Aidan Dunne, 'The best of what's on this weekend', The Irish Times – The Ticket,  
 18 December  
 Robert Preece, 'The Will To Live: A Conversation with Siobhán Hapaska',  
 Sculpture Magazine, 1 December  
 Aidan Dunne, 'A Sligo group show dreams big and succeeds', The Irish Times, 1  
 September  
 Keith Duggan, 'The crumbling mansion that's becoming an art factory', The Irish  
 Times, 13 July  
 Aidan Dunne, 'What's on', The Ticket, The Irish Times, 26 June  
 Artdaily.org, 27 March  
 Kevin McGarry, 'Scene & Herd: Close Encounters', Artforum, 18 March  
 2014 Svenska Dagbladet, 25 April  
 2012 John P. O'Sullivan, The Sunday Times Culture, 16 December, p. 35  
 Aidan Dunne, The Irish Times – The Ticket, 14 December  
 Robert Clark, The Guardian Guide, 1 December  
 Konstvaerlden, nummer 2  
 Clemens Poellinger, Kritik, 1 March  
 Anders Olofsson, Konsten, 25 February  
 2011 The Visual Artists News Sheet, September–October, p. 6  
 Gemma Tipton, Artforum, September  
 Aesthetica Magazine Newsletter, September  
 The Metro, 5 September, p. 12  
 Raidió na Life, interview with Caoimhín Mac Giolla Léith, September  
 Robert Clark, The Guardian, 27 August  
 The Sunday Times, 7 August, p. 3  
 Cristín Leach, The Sunday Times, 6 February, p. 39  
 Maeve Heslin, Hot Press, Vol. 35, Issue 1, 26 January, p. 118  
 Metro, 17 January, p. 12  
 2007 Hester R Westly, Art Monthly, No 311, November, p. 5  
 Frieze 111, November/December, p. 196

## SELECTED PRESS CONTD.

- 2005 'When Beauty Shocks you into Silence', Richard Dorment, The Daily Telegraph, 27 September  
JJ Charlesworth, Time Out
- 2004 Circa 107, Spring, p. 94–95  
David Barrett, 'Siobhán Hapaska – Peer', Art Monthly, July–August  
Luke Clancy, Art Review, March
- 2003 Cristín Leach, The Sunday Times, 30 November  
Aidan Dunne, The Irish Times, 29 December
- 2002 Mark Gisbourne, 'Second Skin', Contemporary, April
- 2001 Patrick Murphy, 'Mayday,' Circa, Autumn  
Marcia E. Vetrocq, 'Biennale Babylon', Art in America, September  
Caoimhín Mac Giolla Léith, 'Towards Futures Past', NY Arts Vol 6, No 2  
Aidan Dunne, 'And so this is Christmas', The Irish Times, 18 January  
Marianna Hartigan, 'Through the Looking Glass', The Sunday Tribune, 14 January  
Medb Ruane, 'God gets a science lesson', The Sunday Times, 22 January
- 1998 IMMA/Glen Dimplex Artists Award Review, The Irish Times, 7 April  
IMMA/Glen Dimplex Artists Award, Marian Lovett, The Sunday Times, 25 April
- 1997 Jennifer Higgie, 'Out There', Frieze, Issue 37, December
- 1996 Martin Croomer, Time Out, January  
Juan Cruz, Art Monthly, February  
Matthew Collins, Frieze, March/April 1996  
Dave Beech, Artifice, Issue 4